

# "CONCERTO"

## for Symphonic Band

MUSIC **RUH**

Horn 3 Eb

Frigyes Hidas

### 1st. Movement

*Allegretto Animato* ♩ = 108

*f* *mf* *f* *mf* *p* *poco accel.* *f*

*poco rit.* *rit.* *sfz p* *sfz p*

*con sord.* *senza sord.*

58 10 68 3 2

72 *Tempo 1* ♩ = 108 2 77 7 ff f

87 *Poco Meno* 90 ♩ = 104 97 2

104 *Moderato* ♩ = 92 *Tempo 1* ♩ = 108

109 3 mf f

115

f ff

## 2nd. Movement

*Allegro Giocoso* ♩ = 126 13 14 sord. soft

*rit. dim.*

29 *Allegretto* ♩ = 108

*p* *mf*

38 *f* 5

*mp*

50 *mf*

62 *f* *senza sord.*

75 *Tempo 1* ♩ = 126 *accel.* *f* 4

96 *mf* *f* 14

*stacc.*

## 3rd. Movement

Comodo ♩ = 80

17

19 Moderato ♩ = 92

poco accel.

39 Allegretto ♩ = 108

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

84 Poco Meno

*mf*

Allarg.

91 Tempo 1 ♩ = 80

*mf*

## 4th. Movement

**First Movement**

*Allegro* ♩ = 138

*ff*

*f*

3

3

3

Musical notation for Example 6-10, showing a single staff with various dynamics and articulations.

58 *Poco Meno* ♩ = 126

16

*f*

*mf*

2

*mf*

5

*p*

*mf* *cresc.*

*f*

92 *Tempo 1* ♩ = 138

8

*mf*

*f*

*rit.*

103 *Allegretto* ♩ = 112

3

5

4

115 *Tempo 1* ♩ = 138

6

2

*accel.*

*mf*

*f*

*mp*

124 *Vivace* ♩ = 152

*f*

*piu f*

136 *Allegretto* ♩ = 112

6

*ff*

*rit.*

3

3

3

3

♩ = 92

*Allarg.*