

Circus Suite

1 Entry Music

Frigyes Hidas

Basses 1/2 Bb BC

Allegro ♩ = 132

f

2 6

25 33

Allargando

46 **Allegretto** ♩ = 108

54 10

mf

Tempo 1 ♩ = 132

5

2 Clowns

Allegro Vivace ♩ = 144

mf stacc.

1. a2

4

1. a2

mf stacc.

98

mf

f

mf *stacc.*

p \leq *f*

mf

f

mf *stacc.*

mf

cresc.

f

Allargando *Flebile* $\bullet = 72$

Tempo 1 $\bullet = 144$

3 Rope Dancer

Moderato $\bullet = 98$

p $>$

mf

poco rit.

p $>$

mf

mf

Piu Mosso ♩ = 104

f *f*

208 *Tempo 1* ♩ = 98

dim. *p* >

> > > >

fp *fp* *mf*

>

>

4 Juggler

Allegro ♩ = 132

247 8

255 9 264 6 >

f *f* > > > >

279 4 289 8

f >

297 11 3 3 3 3

f

5 Trapeze Artist

Adagio $\bullet = 54$

2 2 314 8 322 6 328 5 334 16 350 5

356 **Comodo** $\bullet = 80$

p

Piu Mosso $\bullet = 88$

11

mf

382 9

f

The score for '5 Trapeze Artist' is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' at 54 beats per minute. The first staff contains measures 2, 2, 314, 8, 322, 6, 328, 5, 334, 16, 350, and 5. The second staff starts at measure 356 with a 'Comodo' tempo marking of 80 bpm and a piano (*p*) dynamic. The third staff continues with a 'Piu Mosso' tempo marking of 88 bpm, featuring a measure rest followed by measure 11, which is marked *mf*. The fourth staff starts at measure 382 and includes a measure rest followed by measure 9, marked *f*.

6 Finale

Animato $\bullet = 120$

f

3

mf

412 3

428

mf *f* *mf* *f*

ff

The score for '6 Finale' is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Animato' at 120 beats per minute. The first staff starts with a forte (*f*) dynamic and includes triplets. The second staff is marked *mf* and includes measure 412. The third staff includes measure 428. The fourth staff features dynamics of *mf*, *f*, *mf*, and *f*. The fifth staff is marked *ff* and includes a measure rest followed by a triplet. The score concludes with a final triplet and a double bar line.