

# Circus Suite

## 1 Entry Music

Frigyes Hidas

Basses 1/2 Bb TC

**Allegro** ♩ = 132

**f**

2

6

25

33

**Allargando**

46 **Allegretto** ♩ = 108

54

10

**mf**

**Tempo 1** ♩ = 132

5

## 2 Clowns

**Allegro Vivace** ♩ = 144

1.

**mf** stacc.

a2

4

1.

**mf** stacc.

a2

98

*mf*

*f*

*Sostenuto* *Tempo 1*

$\bullet = 72$   $\bullet = 144$  1.

*mf* *stacc.*

a2

113

3

$p < f$

128

*mf*

*f*

*mf* *stacc.*

*mf* *cresc.* .....

*Allargando* 3

*Flebile*  $\bullet = 72$

*Tempo 1*  $\bullet = 144$

*f*

### 3 Rope Dancer

*Moderato*  $\bullet = 98$

8

$p >$

165

*mf*

*poco rit.*

$p >$

*mf*

*mf*

**Allegro** ♩ = 132

247 254 264 271 279 286 297 304

*f* *p* *f* *f* *f* *f* *f* *f*

## 5 Trapeze Artist

**Adagio**  $\bullet = 54$

2 2 314 8 322 6 328 5 334 16 350 5

356 **Comodo**  $\bullet = 80$

*p*

**Piu Mosso**  $\bullet = 88$

6 11 *mf*

382 9 *f*

The score for '5 Trapeze Artist' is written in 6/8 time. It begins with a tempo of Adagio (54 bpm) and a key signature of one sharp (F#). The first staff contains measures 2, 2, 314, 8, 322, 6, 328, 5, 334, 16, 350, and 5. The second staff starts at measure 356 with a tempo change to Comodo (80 bpm) and a dynamic of piano (p). The third staff continues with a tempo change to Piu Mosso (88 bpm) and a dynamic of mezzo-forte (mf). The fourth staff starts at measure 382 with a dynamic of forte (f). The piece concludes with a final measure.

## 6 Finale

**Animato**  $\bullet = 120$

*f*

3 3

*mf*

412 3

428

*mf* *f* *mf* *f*

*ff*

The score for '6 Finale' is written in 4/4 time. It begins with a tempo of Animato (120 bpm) and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic and includes triplet markings. The second staff continues with a mezzo-forte (mf) dynamic and a triplet. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff starts at measure 412 with a mezzo-forte (mf) dynamic and a triplet. The fifth staff starts at measure 428 with a mezzo-forte (mf) dynamic and includes dynamic markings of mf, f, mf, and f. The piece concludes with a fortissimo (ff) dynamic.