

# Circus Suite

## 1 Entry Music

Frigyes Hidas

Trombone 2 Bb BC

**Allegro** ♩ = 132

*f*

25

33

*ff*

**Allargando**

**46** *Allegretto* ♩ = 108

**54**

*mf*  $\text{<}$

*Tempo 1* ♩ = 132

*3*

## 2 Clowns

*Allegro Vivace* ♩ = 144

*mf stacc.*

**98**

*mf*

*f* *f* *sfz* *sfz*

**Sostenuto**  $\bullet = 72$  **Tempo 1**  $\bullet = 144$

113  $mf$  *stacc.*  $p < f$

$fp$   $mf$

128  $f$   $mf$  *stacc.*

**Allargando**

$mf$  *cresc.*  $f$

**FleBILE**  $\bullet = 72$  **Tempo 1**  $\bullet = 144$

$f$

### 3 Rope Dancer

**Moderato**  $\bullet = 98$  **Piu Mosso**  $\bullet = 104$

165 10 *poco rit.* 18  $f$  *simile*

208 **Tempo 1**  $\bullet = 98$

*dim.*  $p$

mf > > > < fp fp mf

f

#### 4 Juggler

**Allegro** ♩ = 132

247 con sord. mf stacc.

255 3 5

264 senza sord. sfz mf stacc. f

279 4 6 f

289 con sord. mf stacc.

297 3 5 *sfz* *mf* stacc. *senza sord.* *f*

## 5 Trapeze Artist

*Adagio* ♩ = 54 2 2 314 8 322 6 328 3 *senza sord.* *f* <

334 14 350 3 *p* *f* <

356 *Comodo* ♩ = 80 *p*

*Piu Mosso* ♩ = 88 10 382 4 *mf*

*mf*

## 6 Finale

**Animato** ♩ = 120

The musical score is written for Posaune 2, BB, BC. It is in bass clef, 4/4 time, and consists of 8 staves. The tempo is marked **Animato** with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (*f*, *mf*, *ff*). Measure numbers 412 and 428 are indicated in boxes. The score ends with a double bar line.

Staff 1: *f* (forte), trills, triplets.

Staff 2: *mf* (mezzo-forte), slurs, ties.

Staff 3: Measure 412, crescendo hairpin, slurs, ties.

Staff 4: slurs, ties, crescendo hairpin.

Staff 5: slurs, ties, crescendo hairpin.

Staff 6: Measure 428, slurs, ties, crescendo hairpin.

Staff 7: *f* (forte), *mf* (mezzo-forte), crescendo hairpin, *f* (forte), triplets.

Staff 8: *ff* (fortissimo), triplets, slurs, ties, double bar line.