

Circus Suite

1 Entry Music

Euphonium Bb BC

Frigyes Hidas

Allegro ♩ = 132

5

f

25

7

33

46 **Allegretto** ♩ = 108

Allargando

6

mf

54

Tempo 1 ♩ = 132

2 Clowns

Allegro Vivace ♩ = 144

mf stacc.

98

f

Sostenuto ♩ = 72

Tempo 1 ♩ = 144

sfz *sfz* *mf* stacc.

113

f

128

f

mf stacc.

Allargando

mf *cresc.* *f*

Flebile ♩ = 72

Tempo 1 ♩ = 144

f

3 Rope Dancer

Moderato ♩ = 98 *a1 solo*

8

mf

165

f

poco rit.

mf

f

Group

Piu Mosso

f

Group

208

a1 solo

Tempo 1 ♩ = 98

dim.

p

f

Group *mf*

f

a1 solo

Group

4 Juggler

Allegro ♩ = 132

Musical score for '4 Juggler' in bass clef. The piece is in 4/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The score consists of five staves. The first staff contains measures 247, 255, and 264, featuring rests and triplet markings. The second staff starts at measure 264 with a series of eighth-note triplets, marked *mf*. The third staff continues the triplet pattern. The fourth staff includes a trill (tr) and a triplet, marked *f*. The fifth staff starts at measure 297 with a triplet and a slur, also marked *f*.

5 Trapeze Artist

Adagio ♩ = 54

Musical score for '5 Trapeze Artist' in bass clef. The piece is in 6/8 time and marked 'Adagio' with a tempo of 54 beats per minute. The score consists of four staves. The first staff contains measures 314, 322, 328, and 334, featuring rests and triplet markings. The second staff starts at measure 334 with a series of eighth notes, marked *f*. The third staff continues the eighth-note pattern, marked *mf*. The fourth staff starts at measure 350 with a triplet and a slur, marked *f*. The piece concludes with a final measure marked 'Comodo' with a tempo of 80 beats per minute.

Piu Mosso $\bullet = 88$ 382

mf

6 Finale

Animato $\bullet = 120$

f

mf

412

f *mf* *f*

428

ff