

SURSUM CORDA

V. Turine

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed Score in Bb	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo	3
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Piston 1	2
B♭ Piston 2	2
B♭ Trumpet 1	1
B♭ Trumpet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
B♭ Euphonium treble clef	2
C Basses	4
Snare Drum	1
Bass Drum	1

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Europe Only	
B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium 1 bass clef	1
B♭ Euphonium 2 bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

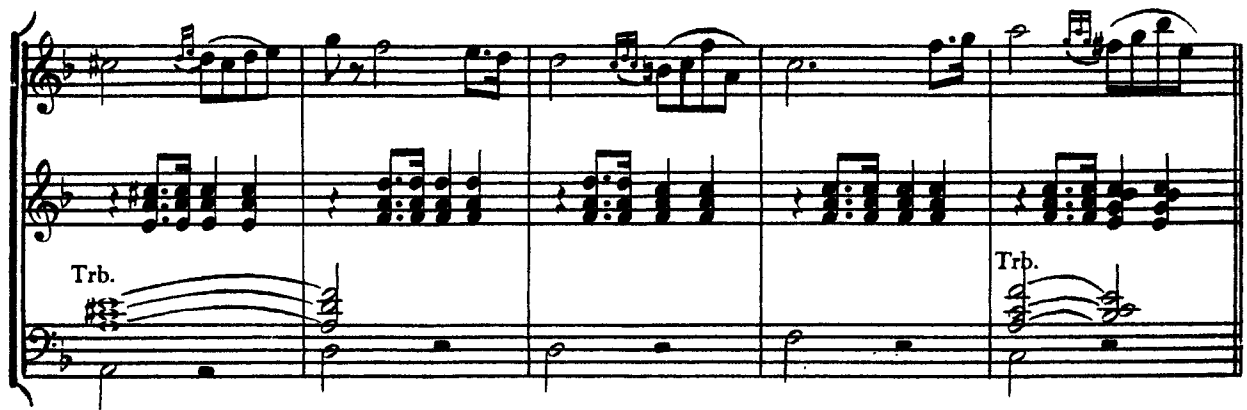
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"SURSUM CORDA"

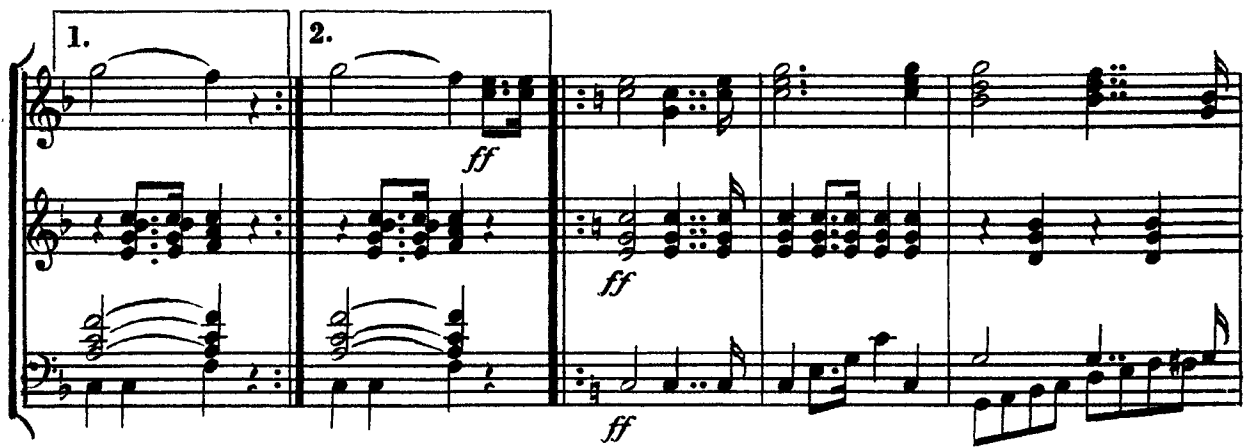
PROCESSIONMARS - MARCHE DE PROCESSION

V. TURINE

The musical score is written for three staves (Treble, Treble, and Bass clefs) in 2/4 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts with a forte (ff) dynamic. The second system ends with a piano (p) dynamic. The third system begins with a piano (p) dynamic and includes a tuba (Trb.) part. The fourth system also includes a tuba (Trb.) part. The score features various musical notations including eighth notes, sixteenth notes, and rests.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a series of chords, mostly triads and dyads. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes. There are two tritone markings, "Trb.", above the bottom staff at the beginning and end of the system.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a series of chords, mostly triads and dyads. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes. There are two tritone markings, "Trb.", above the bottom staff at the beginning and end of the system. The system is divided into two measures by a double bar line. The first measure is marked "1." and the second measure is marked "2.". The dynamic marking "ff" (fortissimo) appears in the middle staff of the second measure.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a series of chords, mostly triads and dyads. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a series of chords, mostly triads and dyads. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes. There are two tritone markings, "Trb.", above the bottom staff at the beginning and end of the system. The dynamic marking "p" (piano) appears in the middle staff of the second measure.