

MONDNACHT AUF DER ALSTER

Oscar Fétras, arr. Alphons Dreissen

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:58**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	1
Bb Trumpet 2	1
Eb Cor 1	1
Eb Cor 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Snare Drum	2
Bass Drum	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

Beroemde wals, even mooi en geschikt voor Harmonie als Fanfare. Valse célèbre, également belle pour Harmonie et Fanfare.

Harmonie et Fanfare.

CONDUCTEUR si^b

MONDNACHT AUF DER ALSTER.

CLAIR DE LUNE SUR L'ALSTER.

OSCAR FÉTRAS
Arr.: Alphons Dreissen.

The musical score is written for piano and includes the following sections and markings:

- Intro.** (Introduction) marked *Andante* and *pp*.
- VALE** section starting with *p*.
- Breed** section marked *Tutti* and *Breed*.
- Allegretto** section marked *p* and *poco rit.*.
- VALE No 1** section marked *ff* and *p*.
- morendo** section.
- Other markings include *mf*, *p*, *rit.*, *d tempo*, and *pp*.

Mit Genehmigung des Originalverlegers Louis Oertel, Hannover.

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p *Tutti* *ff* *p* *Fine*

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a 'Tutti' marking. It features a series of chords and melodic lines with various articulations. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a 'Fine' marking.

ff *p* Triangle *D.S.al Fine*

The second system continues the composition. The upper staff has a forte (*ff*) dynamic, while the lower staff has a piano (*p*) dynamic. A 'Triangle' instruction is placed below the lower staff. The system ends with a 'D.S.al Fine' (Da Capo al Fine) marking.

♩ VALSE No 2 *p* *etc.* *mf* *f* *p* *etc.* *mf* *f*

The third system is titled 'VALSE No 2'. It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation includes 'etc.' markings and a series of rhythmic patterns. The system concludes with a 'Fine' marking.

Fine *p* *p* *p*

The fourth system begins with a 'Fine' marking. The dynamics are consistently piano (*p*). The music consists of chords and melodic fragments. The system ends with a 'Fine' marking.

mf *f* *f* *D.S.al Fine*

The fifth system features mezzo-forte (*mf*) and forte (*f*) dynamics. It concludes with a 'D.S.al Fine' (Da Capo al Fine) marking.