

FANDANGO

Frank Perkins, arr. Johan F. Pala

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 5-6

Duration / Tijdsduur / Durée / Dauer / Durata 3:40

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

INSTRUMENTATION

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	7
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1 (Ha)	1
E♭ Alto Saxophone 2 (Ha)	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1-2	4
B♭ Cornet 1	2
B♭ Cornet 2	2
B♭ Cornet 3	2
E♭ Horn 1	1
E♭ Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone 1 (tenorhn.) TC	1
B♭ Baritone 2 (tenorhn.) TC	1
C Basses	4
C String Bass	1
Percussion	5
Timpani	1

SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn Solo-1	1
B♭ Flugelhorn 2-3	2
E♭ Alto 1	1
E♭ Alto 2	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Tuba bass clef	2
E♭ Bass bass clef	2
B♭ Bass bass clef	2

FANDANGO

1

DIRECTIE B $\flat$
Speeltijd 3.40 min.

Frank Perkins
Ned. bew. Joh. F. Pala

Allegro Vivo

The musical score is arranged in three systems. The first system includes staves for KLAR. SAX. BUG. E $\flat$, CORNET, TROMPET, COR. TROMB. BAR., and BAS. The second system includes ALT. SAX., CORNET, COR., and TROM. The third system includes FL. 8va, PICC. 8va, BUG. KLAR. SAX., BUG. COR., and Maracas. The score features various musical notations such as dynamics (ff, f, cresc., fp, sfz), articulation (accents), and phrasing slurs. The key signature is B $\flat$ and the time signature is 2/4.

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1 KLAR/SAX/DEFALTO

pp

BAR/SAX.

TUBA

BAS

CASTAGN.

etc.

2

CORNET/TROMPET

mf

CORNET

FL. KLAR. HOBO

mf SOPR. SAX

COR 7

pp COR

mf BAR. SAX.

TROMB. *pp*

1st COR

CORS *pp*

+ TROM

COL. 8 VA

BUG. II. III. CORS

p

CORNET

BUG. I

SAX.

BUG. II. III. CORS

SAX. TROMB.

PIC. 8 va.

CORS. SAX.

open

CORNET open

BUG. CORNET KLAR.

BAR. II. TUBA

SAX. II. III. KLAR. DEFALTO

Piano introduction with treble and bass staves. The treble staff features a series of chords and arpeggios, while the bass staff provides a rhythmic accompaniment with eighth notes.

First system of woodwinds and brass. The woodwinds include Klarinetten (KLAR.FL.), Sopranosaxophon (SOPR. SAX.), and Cornets (CORS. SAX.). The brass includes Trombonen (TROMB.). Dynamics include *f* (forte) and *p* (piano). A measure rest is indicated by a double bar line with a diagonal slash.

Second system of woodwinds and brass. The woodwinds include Cornet Tenor Saxophon (CORS. TENOR SAX.) and Trompeten (TROMPET). The brass includes Klarinetten (KLAR. FL. 8 va), Cornet open (CORN. open), and Trombonen (TROMB.). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A measure rest is indicated by a double bar line with a diagonal slash.

Third system of woodwinds and brass. The woodwinds include Cornets (CORS.). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A measure rest is indicated by a double bar line with a diagonal slash. The system concludes with a double bar line and a repeat sign.

BUG. I
S. BAS

II. III. BUGEL

TROMB.

cresc. —

cresc. —

7

KLAR. SOPR. SAX. BUG.

KOPER

ff

The musical score is written on four systems of staves. The first system includes staves for Bugle I (S. BAS), Piano (II. III. BUGEL), and Trombone (TROMB.). The second system continues the piano accompaniment. The third system features a piano solo marked with a box containing the number 7. The fourth system includes parts for Clarinet (KLAR.), Soprano Saxophone (SOPR. SAX.), Bugle (BUG.), and Koper (KOPER). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *ff*.