

ELIZABETHAN SERENADE

Robert Binge, arr. Van Holland

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

I N S T R U M E N T A T I O N

Concert Band

| | |
|---------------------------|---|
| Condensed Score in Bb | 1 |
| Db Piccolo | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet Solo | 3 |
| Bb Clarinet 1 | 4 |
| Bb Clarinet 2 | 4 |
| Bb Clarinet 3 | 4 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Piston 1 | 2 |
| Bb Piston 2 | 2 |
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone | 2 |
| Bb Baritone 1 treble clef | 1 |
| Bb Baritone 2 treble clef | 1 |
| Bb Tuba-Euphonium TC | 2 |
| C Basses | 4 |
| C Contrabass | 1 |
| Glockenspiel | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|---------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Flugelhorn 1 | 1 |
| Bb Flugelhorn 2 | 1 |
| Bb Flugelhorn 3 | 1 |
| Eb Alto 1 | 1 |
| Eb Alto 2 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Trombone 3 bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Euphonium bass clef | 2 |
| Eb Bass bass clef | 2 |
| Eb Bass treble clef | 2 |
| Bb Bass bass clef | 2 |
| Bb Bass treble clef | 2 |

ELIZABETHAN-SERENADE

DIRECTIE in Bb

Muziek: RONALD BINGE

arr.: VAN HOLLAND

Andante Cantabile

The musical score is arranged in four systems, each with three staves. The top staff is for Flute (Fl.), Clarinet in E-flat (Cl. Eb), and Horn (Hobo). The middle staff is for Clarinet (Clar.) and Bassoon (Fanf.: Piscons). The bottom staff is for Baritone (Bar.). The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a piano (pp) dynamic. The first system includes a 'Solo-Clar.-Bugle' section. The second system includes a 'Fl. & Es Clar.' section. The third system includes a mezzo-forte (mf) dynamic marking. The score concludes with a final cadence.

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① *pp*

This system contains the first four measures of the piece. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The top staff begins with a circled '1' and contains a melodic line with eighth notes and rests. The middle and bottom staves provide a harmonic accompaniment with chords and eighth-note patterns.

Solo Cl-Bug. *p*

This system contains measures 5 through 8. The top staff is marked *p* (piano) and features a melodic line for the Solo Clarinet and Bugle. The middle and bottom staves continue the accompaniment from the previous system.

Fl. & Eb Clar.

This system contains measures 9 through 12. The top staff is for the Flute and E-flat Clarinet. The middle and bottom staves continue the accompaniment.

mf

This system contains measures 13 through 16. The top staff features a melodic line marked *mf* (mezzo-forte). The middle and bottom staves continue the accompaniment.

②

pp

pp

This system contains the first two systems of music. The first system has a circled '2' above the first measure. The music is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a treble clef staff with complex chords and eighth notes, a middle treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment. The second system continues this texture.

Hobo en Solo clar.

p

Tromb. I

This system introduces two new instruments. The top staff is labeled 'Hobo en Solo clar.' and begins with a dynamic marking of 'p'. The second staff is labeled 'Tromb. I'. The music continues with the same accompaniment as the previous system, but with the addition of melodic lines for the horn and trombone.

Fl. en E^b Clar.

This system introduces a third instrument. The top staff is labeled 'Fl. en E^b Clar.'. The music continues with the same accompaniment and the previous instruments, adding a melodic line for the flute in E-flat clarinet.

This system continues the musical texture established in the previous systems, featuring the piano accompaniment and the three solo instruments (Horn, Trombone, and Flute in E-flat Clarinet).