



BEER BOTTLE BEAT

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

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BEER BOTTLE BEAT

Nederlands:

Beer Bottle Beat is een hilarisch stuk waarbij de solist op drie gestemde, met water gevulde bierflesjes moet blazen! Ook moet er een percussionist een bierflesje met een stok bescapen. Een grappig stukje wat zowel voor de spelers als het publiek erg leuk is!

English:

Beer Bottle Beat is a hilarious piece where the solo player needs to blow on three tuned, water-filled beer bottles! A percussion player is playing a beer bottle with a stick. An entertaining piece that will bring both the players as the audience a lot of fun!

Deutsch:

„Beer Bottle Beat“ ist ein lustiges Werk, in dem der Solist auf drei mit Wasser gefüllten Bierflaschen spielen muss! Außerdem wird eine Bierflasche als Schlaginstrument benutzt. Ein amüsantes Stück - für Musiker und für Zuhörer gleichermaßen.

Français:

Beer Bottle Beat est une composition humoristique. Le soliste souffle dans trois bouteilles de bière remplies d'eau et accordées. Un percussionniste tape sur une autre bouteille avec une baguette. Voici une composition amusante qui plaira autant aux interprètes qu'au public.

Full score	1
Solo - 3 Beer Bottles	3
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	2
Beer Bottle (with stick)	1

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The musical score for "3 Beer Bottles" consists of six staves. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A section labeled "A)" begins at the end of the first measure of the vocal part. The drumset part includes specific instructions for C.C., Rimshot, and H.H.

A musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves at the bottom. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation with chords and a rhythmic pattern in the right hand, and a more active bass line in the left hand.

13

The musical score for 'The Rose Tree' is presented in a single system. It features a vocal line in the first staff and a piano accompaniment in the second staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score consists of 13 measures. The vocal line begins with a forte (f) dynamic. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. The score is marked with a forte (f) dynamic.

20

B

mf

mf

mf

mf

R.C.

mf

mf

27

34

©

41

ⓓ

47