



IT'S GOSPEL TIME

Traditionals, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:50**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drum Set	1
Percussion	1
Timpani/Triangle	1
Glockenspiel	1

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Nederlands:

Fritz Neuböck heeft in "It's Gospel Time" de twee bekende gospel-classics "Just A Closer Walk With Thee" en "Sometimes I Feel Like A Motherless Child" gearrangeerd tot een afwisselend arrangement waarbij elk stuk meermaals te horen is.

English:

In "It's Gospel Time" Fritz Neuböck arranged two well-known gospel classics "Just A Closer Walk With Thee" and "Sometimes I Feel Like A Motherless Child" into a nice arrangement that features each song at various times.

Deutsch:

Fritz Neuböck arrangierte in "It's Gospel Time" zwei bekannte Klassiker der Gospelmusik: "Just A Closer Walk With Thee" und "Sometimes I Feel Like A Motherless Child". Daraus ist ein variationsreiches Arrangement geworden in dem jedes Lied mehrmals zu hören ist.

Français:

Dans cette composition "It's Gospel Time" Fritz Neuböck a réuni deux grands classiques du répertoire Gospel, "Just A Closer Walk With Thee" et "Sometimes I Feel Like A Motherless Child". Dans ce bon arrangement on entend les deux airs mis en valeur de différentes façons ce qui en fait un morceau fort varié.

IT'S GOSPEL TIME

"Just a Closer Walk With Thee" & "Sometimes I Feel Like a Motherless Child"

arr. Fritz Neuböck

Lento ♩=74
ad lib Solo-Trumpet

Part 1
Part 2
Part 3
Part 4
Timpani
Drum Set
Percussion
Glockenspiel

mf
mf
mf
p

Susp. Cymb.
p

1 2 3 4 5 6

1
2
3
4
Timp.
Dr.
Perc.
Glsp.

Tom
p
p

7 8 9 10 11 12

Swing ♩=132

1
2
3
4
Timp.
Dr.
Perc.
Glsp.

One, two, a one, two three, four. Fingersnap
One, two, a one, two three, four. Fingersnap
One, two, a one, two three, four.
One, two, a one, two three, four.

Ride Rim
Bs. Dr. *mf*
p
Fingersnap

13 14 15 16 17 18 19

1
2
3
4
Timp.
Dr.
Perc.
Glsp.

tutti
mf
mf
mf

20 21 22 23 24 25 26 27




Lento ♩=74 (straight)

Musical score for measures 82-88. The score includes staves for Violin 1, Violin 2, Viola, Cello, Timp., Dr., Perc., and Gls. Dynamics include *mf* and *p*. A Triangle is introduced in measure 86.



Musical score for measures 89-94. The score includes staves for Violin 1, Violin 2, Viola, Cello, Timp., Dr., Perc., and Gls. Dynamics include *p* and *pp*. Sn. Dr. is introduced in measure 93.