



# VICTORY MARCH

**Fritz Neuböck**

Grade / Moelijkheidsgraad / Degré de difficulté /  
 Schwierigkeitsgrad / Difficoltà **1-2**  
 Duration / Tijdsduur / Durée / Dauer / Durata **2:40**

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I N S T R U M E N T A T I O N

### Young Concert Band

Full score	1
Flute	7
Oboe (optional)	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	3
C Bases	2
Percussion	3

S U P P L E M E N T A R Y P A R T S

Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Full Score  
 Young Concert Band

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Musical score for page 2 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The Flute part features a trill and a 'play' instruction. The score is divided into two endings, labeled 1. and 2., starting at measures 18 and 19 respectively. The percussion part consists of a steady rhythmic pattern.

Musical score for page 3 of 'Victory March'. The score continues from page 2 with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The Flute part begins with a breath mark (V) and a dynamic marking of *mf*. The percussion part continues with the same rhythmic pattern as on page 2.

Musical score for page 4 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score features a first ending (1.) and a second ending (2.) starting at measure 38. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part consists of a steady rhythmic pattern.

Musical score for page 5 of 'Victory March'. The score continues from page 4, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score includes trills in the flute part. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part continues with the same rhythmic pattern.

Musical score for page 6 of 'VICTORY MARCH'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. It features a repeat sign at measure 59, with a first ending leading to measure 61 and a second ending leading to measure 65. Dynamics include *mf* and *p*.

Musical score for page 7 of 'VICTORY MARCH'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. It features a repeat sign at measure 75, with first and second endings leading to measure 77. Dynamics include *f* and *mf*.

Fl. *f*

Ob. *f*

Bsn.

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bs. Clar.

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb B. Sax.

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *mf*

Tbn.

C Bari.

C Bs.

Perc.

79 80 81 82 83 84 85 86 87 88