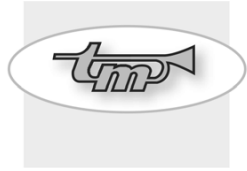


# SWINGING THE BLUES AND DIXIE



## Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 23 "Poseidon"**  
LMCD-12323

I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Bass Guitar	1
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

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S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## SWINGING THE BLUES AND DIXIE

Nederlands:

Al vele tientallen jaren is de jazzmuziek erg populair bij amusementsorkesten en ook heel wat harmonie- en fanfareorkesten zetten tegenwoordig jazzmuziek op hun programma. "Swinging the Blues and Dixie" is een dergelijke compositie die in deze stijl geschreven is. Deze compositie met eenvoudige moeilijkheidsgraad wordt door twee verschillende stijlen gekenmerkt: een blues en een dixielandstuk. Het contrast tussen de beide delen maakt dit stukje bijzonder interessant. De blues heeft een wat trager ternair ritme, terwijl het dixielandstuk een sneller en binair ritme heeft. Succes verzekerd!

English:

For many decades now, jazz music is very popular with various entertainment bands and also many wind bands have put jazz music on their repertoire. "Swinging the Blues and Dixie" is a composition, written in this style. This piece with intermediate difficulty level consists of two different musical styles: a blues and Dixieland piece. The contrast between both styles make it a very interesting piece. The blues has a somewhat slower swing-feel, while the Dixie-part has a faster even feel. Success guaranteed!

Deutsch: "jazzy"

Seit vielen Jahrzehnten begeistert die Jazz-Musik der Variété- und Jazzorchester. Heutzutage nehmen auch viele sinfonische Blasorchester dieses beliebte Musikgenre in ihr Programm auf. "Swinging the Blues and Dixie" ist eine Komposition, die in diesem Stil geschrieben ist. Dieses kleine leichte Stück ist von zwei verschiedenen Stilen charakterisiert: es gibt einen Blues und ein Dixielandstück. In dieser Komposition ist der Kontrast zwischen den beiden Stilen besonders interessant. Der Blues betont den langsamen ternären Rhythmus, während das Dixielandstück einen schnelleren und binären Rhythmus enthält. Mit diesem Stück ist Stimmung garantiert!

Français:

La musique "jazzy" connaît depuis plusieurs décennies un réel engouement parmi les orchestres de variétés et de jazz. Aujourd'hui, les orchestres d'harmonie programment régulièrement ce genre musical très agréable. "Swinging the Blues and Dixie" est une composition écrite dans ce style. Deux ambiances caractérisent cette petite composition facile : un blues et un dixie. Le contraste entre ces deux styles donne à la composition un intérêt particulier. En effet, le blues accentue le rythme lent et ternaire tandis que le dixie impose un rythme plus rapide et binaire. Ambiance assuré !

# SWINGING THE BLUES AND DIXIE

Harry Richards

Blues  $\text{♩} = 100$

This page contains the first five measures of the score. The music is in 4/4 time with a tempo of 100. The key signature has one flat (Bb). The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, Trombone 1-2, Trombone 3, C Baritone, C Basses, Timpani, Percussion 1 (with S.D., B.D., and R.C. parts), Percussion 2 (with H.H. (ped.) and Tambourine parts), and Mallet Percussion. The percussion parts include xylophone and mallet percussion. Measure numbers 1 through 5 are indicated at the bottom.

This page contains measures 6 through 12 of the score. The instrumentation continues from the first page. Measure numbers 6 through 12 are indicated at the bottom.

13

Fl./Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

13 14 15 16 17 18

37 Dixie ♩ = 168 (♩ = ♩)

Fl./Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

37 38 39 40 41 42 43 44

FL/Ob. <sup>(45)</sup>

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

45 46 47 48 49 50 51 52

FL/Ob. <sup>(53)</sup>

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

53 54 55 56 57 58 59

Fl/Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

60 61 62 63 64 65 66

Fl/Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

67 68 69 70 71 72 73

Fl/Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

89 90 91 92 93 94 95 96

Fl/Ob. (97)  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

97 98 99 100 101 102 103

Fl/Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

104 105 106 107 108 109 110

Fl/Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

111 112 113 114 115 116 117