

SONGS OF REJOICING

Traditional, arr. Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2 / solo 3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "GRAND CANYON"

LMCD-12370

Concert Band

Full score	1
Solo Bb Clarinet	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2 (Tambourine)	1
Timpani	1
Mallet Percussion	1

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

S U P P L E M E N T A R Y P A R T S

Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

SONGS OF REJOICING

Nederlands:

Klezmer traditional 'Songs Of Rejoicing' is gearrangeerd voor solo klarinet met harmonieorkest of sopraansaxsolo met fanfareorkest. Het is aan de solist om de hoeveelheid 'Klezmer-stijl' te bepalen. U kunt als referentiepunt natuurlijk onze CD opname gebruiken, maar op media zoals Youtube kunt u ook andere arrangementen (niet voor blaasorkest) als referentiepunt beluisteren. De solo is een ware uitdaging voor iedere klarinettist of sopraansaxofonist!

English:

Klezmer traditional 'Songs Of Rejoicing' is arranged for solo clarinet and wind band or solo soprano saxophone with fanfare band accompaniment. It's up to the soloist to determine the level of 'Klezmer style'. As a reference you can use our CD recording, but on other media such as Youtube many other arrangements (not for wind band) are available as possible points of reference. The solo is a true challenge for every clarinet or soprano saxophone player!

Deutsch:

Das traditionelle Klezmer Lied 'Songs Of Rejoicing' (Freudenlied) ist für Soloklarinette und sinfonisches Blasorchester oder für Solo Sopransaxophon und Fanfarenorchester arrangiert worden. Der Solist wählt den Level des Klezmer Stil den er verwenden möchte. Als Referenz können Sie unsere CD Aufnahme verwenden - es gibt aber auch andere Vorbilder (nicht mit Blasorchester) zum Beispiel auf YouTube die Sie sich anhören und als Referenz verwenden können. Das Solo ist eine wahrhafte Herausforderung für jeden Klarinettisten oder Sopransaxophonisten!

Français:

Le chant traditionnel Klezmer « Songs Of Rejoicing » (Chants de Joie) a été arrangé pour clarinette solo et orchestre d'harmonie ou pour saxophone soprano et orchestre de fanfare. Vous pouvez, bien sûr, utiliser notre enregistrement sur CD comme point de référence, mais dans les médias tels You Tube vous pouvez découvrir d'autres versions (pas pour orchestre à vent) qui peuvent vous guider. Le solo est un véritable défi pour chaque clarinettiste ou saxophoniste soprano !

Solo Clar. *mf* (29)

Fl./Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mp* Play

T. Sax. *mp* Play

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mp*

F Hn. 3

Tbn. 1-2 *mp*

Tbn. 3 *mf*

C Btrn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (Tamb.)

Mall. Perc.

25 26 27 28 29 30 31 32 33 34 35 36

Solo Clar. *f* (77) $\text{♩} = 152$

Fl./Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *f*

F Hn. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *mf*

C Btrn. *f*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 (Tamb.) *mf*

Mall. Perc. *mf* Xylophone

74 75 76 77 78 79 80 81 82 83 84 85

Musical score for page 8, measures 86-97. The score includes parts for Solo Clarinet, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1-2, 3), Trombones (1-2, 3), Baritone, Bass, String Bass, Timpani, Percussion (1, 2), and Mallet Percussion. A circled measure number '93' is present above the Solo Clarinet staff. Dynamics include *mf* and *f*. A 'Xylophone' part is indicated in the Mallet Percussion staff starting at measure 93.

86

87

88

89

90

91

92

93

94

95

96

97

Musical score for page 9, measures 98-108. The score includes parts for Solo Clarinet, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1-2, 3), Trombones (1-2, 3), Baritone, Bass, String Bass, Timpani, Percussion (1, 2), and Mallet Percussion. Dynamics include *f* and *mp*.

98

99

100

101

102

103

104

105

106

107

108

Musical score for page 10, measures 109-120. The score includes parts for Solo Clarinet, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F, E-flat), Trombones (1-2, 3), Baritone, Bass, String Bass, Timpani, Percussion 1 and 2, and Mallet Percussion. Measure numbers 109, 117, and 120 are circled. Dynamics include *mf* and *f*.

109 110 111 112 113 114 115 116 117 118 119 120

Musical score for page 11, measures 121-132. The score includes parts for Solo Clarinet, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F, E-flat), Trombones (1-2, 3), Baritone, Bass, String Bass, Timpani, Percussion 1 and 2, and Mallet Percussion. Measure numbers 125, 126, 127, 128, 129, 130, 131, and 132 are circled. Dynamics include *f* and *mf*.

121 122 123 124 125 126 127 128 129 130 131 132

157 158 159 160 161 162 163 164 165 166 167 168 169

Solo Clar. *mp*

Fl./Ob. *f*

Bsn. *f* *p*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f* *p* *Ossia*

A. Sax. 1-2 *f* *p*

T. Sax. *f* *p* *Ossia*

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *f*

F Hn. 3 *f*

Tbn. 1-2 *f* *p* *Ossia*

Tbn. 3 *f* *p*

C Btrn. *f* *p*

C Bs. *f* *p*

Str. Bs. *f* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 (Tamb.) *f*

Mall. Perc. *f* *Bells*

170 171 172 173 174 175 176 177 178 179 180 181 182

Solo Clar. *mf*

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs. *mp*

Str. Bs. *mp*

Timp.

Perc. 1

Perc. 2 (Tamb.)

Mall. Perc.

Solo Clar. *mp*

Fl./Ob. *f*

Bsn. *mp*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *mp*

F Hn. 3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

C Brtn. *mp*

C Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 (Tamb.) *mp*

Mall. Perc. *mp*

Xylophone *f*

183 184 185 186 187 188 189 190 191 192 193 194 195 196

(197)

Solo Clar. *mp*

Fl./Ob. *f*

Bsn. *mp*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (Tamb.) *mf*

Mall. Perc. *mf*

197 198 199 200 201 202 203 204 205 206 207 208