



IN A SWINGING MOOD

Nicholas Duron

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

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Concert Band

| | |
|-------------------------|---|
| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| E♭ Alto Clarinet | 1 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2 | 4 |
| Percussion 1 | 1 |
| Percussion 2 | 2 |
| Timpani | 1 |
| Mallet Percussion | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|---------------------------|---|
| B♭ Soprano Saxophone | 1 |
| B♭ Flugelhorn 1 | 1 |
| B♭ Flugelhorn 2 | 1 |
| B♭ Flugelhorn 3 | 1 |
| E♭ Horn 1 | 1 |
| E♭ Horn 2 | 1 |
| E♭ Horn 3 | 1 |
| B♭ Trombone 1 bass clef | 1 |
| B♭ Trombone 2 bass clef | 1 |
| B♭ Trombone 3 bass clef | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef | 2 |
| E♭ Bass treble clef | 2 |
| E♭ Bass bass clef | 2 |
| B♭ Bass treble clef | 2 |
| B♭ Bass bass clef | 2 |

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Nederlands:

Dit is een compositie met een licht karakter. Vanaf de eerste maten, spelen de basinstrumenten een "ostinato pedaal" waarop het orkest ritmische interventies uitvoert en zo het hoofdthema inzet. Dan volgt een orkestrale ontwikkeling die de onstane sfeer aanhoudt en verstrekt. Het ritme neemt de luisteraar in zijn bezit en zet het publiek aan te dansen.

English:

This is a composition with a light character. From the first bars, the bass instruments play the "ostinato pedal" on top of which the orchestra performs rhythmical interventions, thus presenting the main theme. This is followed by an orchestral development that continues the joyous spirit and even strengthens it. The rhythm takes more control over the listener and invites the audience to dance.

Deutsch:

Dies ist eine Komposition mit leichtem Charakter. Ab den ersten Takten spielen die Bassinstrumente tatsächlich ein „Basso ostinato“ und das Orchester spielt rhythmische Interventionen darüber und so werden wir zum Hauptthema der Komposition geführt. Nachher gibt es eine orkestrale Entwicklung, die die Atmosphäre der Heiterkeit verstärkt. Der Rhythmus wird immer mehr aufdringlich und lädt die Leute zum Tanzen ein.

Français:

Composition à caractère léger. En effet, dès les premières mesures, les basses présentent une « pédale ostinato » sur lequel l'orchestre exécute des interventions rythmiques amenant très bien le thème principal de la composition. Il s'ensuit un développement orchestral qui perdure et amplifie à merveille l'ambiance de gaieté. Le rythme devient de plus en plus insistant, invitant le public à la danse.

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$\text{♩} = 126$

Musical score for measures 1-6. The score is for a concert band and includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3, Trombone 1-2, Trombone 3, C Baritone, C Basses, Timpani, Percussion 1 (H.H., S.B., B.D.), Percussion 2 (Cow Bell), and Mallet Percussion. The tempo is marked as quarter note = 126. Dynamics include *mf* and *f*. The key signature has one flat and the time signature is 4/4.

Musical score for measures 7-13. The score continues from the previous page and includes parts for Flute/Oboe, Bsn, Eb Clarinet, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3, Tbn. 1-2, Tbn. 3, C Brtn., C Bs., Timp., Perc. 1, Perc. 2, and Mallet Perc. Dynamics include *mf*. The key signature has one flat and the time signature is 4/4.

Fl./Ob. *mf*

Bsn. *f* *ff* *mf*

Eb Clar. *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

A. Clar. *ff* *mf*

Bs. Clar. *f* *ff* *f*

A. Sax. 1-2 *f* *f*

T. Sax *ff* *f*

B. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

F.Hn. 1-2 *f* *ff* *f*

F.Hn. 3 *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

C. Btrn. *f* *ff* *f*

C. Bs. *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 H.T. R.C. *f* *ff* *f*

Perc. 2 F.T. Susp. Cym. *mf*

Mall. Perc. *mf*

14

15

16

17

18

19

Fl./Ob. *f*

Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F.Hn. 1-2 *mf*

F.Hn. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C. Btrn. *f*

C. Bs. *mf*

Timp. *mf*

Perc. 1 H.H. *mf*

Perc. 2 *mf* Tambourine/Beating

Mall. Perc. *mf*

20

21

22

23

24

25

Fl/Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bs. Clar. A. Sax. 1-2 T. Sax B. Sax Tpt. 1 Tpt. 2-3 F Hn. 1-2 F Hn. 3 Tbn. 1-2 Tbn. 3 C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

26 27 28 29 30 31

Fl/Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bs. Clar. A. Sax. 1-2 T. Sax B. Sax Tpt. 1 Tpt. 2-3 F Hn. 1-2 F Hn. 3 Tbn. 1-2 Tbn. 3 C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

32 33 34 35 36 37 38

Fl./Ob. *mf*

Bsn *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Btrn. *mf*

C Bs. *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Xylophone *mf*

39 40 41 42 43

Fl./Ob. *f* *ff*

Bsn *mf* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

A. Clar. *f* *ff*

Bs. Clar. *mf* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

F Hn. 1-2 *mf* *ff*

F Hn. 3 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

C Btrn. *mf* *ff*

C Bs. *mf* *ff*

Timp. *f* *mf* *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *f*

Mall. Perc. *mf* *f*

44 45 46 47 48 49

Fl/Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* 2nd time only

Tpt. 2-3 *f* 2nd time only

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Btrn. *mf*

C Bs. *mf*

Timp.

Perc. 1 R.C. *f*

Perc. 2 Tambourine/Beating *mf*

Mall. Perc. *f* 2nd time only Xylophone

50

51

52

53

Fl/Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

54

55

56

57

FL/Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Btrn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

58 59 60 61