

# GOOD MORNING MARCH



**Peter B. Smith**

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:45**

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I N S T R U M E N T A T I O N

### Young Concert Band

Full score	1
Flute 1	3
Flute 2	3
Oboe	1
Bassoon	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn	2
C Trombone	3
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	2
Percussion	3
Bells	1

S U P P L E M E N T A R Y P A R T S

Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Full Score  
(Concert Band)

# GOOD MORNING MARCH

Peter B. Smith  
WV 357

*T<sup>o</sup> di Marcia* ♩ = 120

1 2 3 4 5 6 7 8 9

GOOD MORNING MARCH, music by Peter B. Smith WV 357  
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Musical score for page 2 of 'Good Morning March'. The score is arranged in a concert band format with the following parts: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, French Horn, Trombone, Euphonium, Bass Trombone, Percussion, and Bells. The music is in 2/4 time with a key signature of one flat (B-flat major). The page contains measures 10 through 18. The dynamic marking *mf* is present throughout.

Musical score for page 3 of 'Good Morning March'. The score continues from page 2 with the same instrumentation: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, French Horn, Trombone, Euphonium, Bass Trombone, Percussion, and Bells. The music is in 2/4 time with a key signature of one flat (B-flat major). The page contains measures 19 through 26. The dynamic marking *mf* is present throughout. A rehearsal mark '19' is placed above the first measure of the page.

Musical score for page 4 of 'Good Morning March'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, French Horn, Trombone, Cymbals, Bass Drum, and Bells. The music is in 2/4 time with a key signature of one flat. The page contains measures 27 through 34. Dynamics include *mf* and *f*.

Musical score for page 5 of 'Good Morning March'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, French Horn, Trombone, Cymbals, Bass Drum, and Bells. The page contains measures 35 through 42. Dynamics include *f*, *mf*, and *f*. There are cues for Trumpet 1 and 2 to 'Play' starting at measure 38. A rehearsal mark '35' is present at the top of the page.

Musical score for page 6 of 'Good Morning March'. The score is arranged in a concert band format with the following parts: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, F Horn, Trombone, C Euphonium, C Bass, Percussion, and Bells. The music is in 2/4 time with a key signature of one flat. The score covers measures 43 to 51. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present over measures 49 and 50.

Musical score for page 7 of 'Good Morning March'. The score continues from page 6 with the same instrumentation. It covers measures 52 to 60. Dynamics include *f* (forte) and *mf* (mezzo-forte). A second ending bracket is present over measures 53 and 54. Cues are provided for Clarinet 1 and Clarinet 2 starting at measure 54.

FL. 1  
FL. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Euph.  
C Bs.  
Perc.  
Bells

*mf*

61 62 63 64 65 66 67 68 69

70 **Trio** 72 2nd time only

FL. 1  
FL. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Euph.  
C Bs.  
Perc.  
Bells

*f* *ff* *tr* *mf-ff* *2nd time only*

70 71 72 73 74 75 76 77 78

Musical score for page 10 of 'Good Morning March'. The score is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Euphonium (C Euph.), C Bass (C Bs.), Percussion (Perc.), and Bells. The music is in 2/4 time with a key signature of one sharp (F#). The page contains measures 79 through 87. The percussion part features a consistent rhythmic pattern of eighth notes.

Musical score for page 11 of 'Good Morning March'. The score continues from page 10, starting at measure 88. It includes the same ensemble of instruments. A rehearsal mark '89' is placed above the first staff. The music continues in 2/4 time with a key signature of one sharp. The page contains measures 88 through 96. The percussion part continues with the same rhythmic pattern.