



Hotshots

Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:40**

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Concert Band

Full score

Flute	5
Oboe	1
Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn	2
C Trombone	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass	2
Percussion 1	1
Percussion 2	1
Percussion 3	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn	2
B♭ Trombone bass clef	1
B♭ Trombone treble clef	2
E♭ Baritone bass clef	2
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Full score
(Youth Concert Band)

Medium Fast Rock ♩ = 120

Hotshots

Rob Balfourt

The musical score is written for a Youth Concert Band. It features a variety of instruments including woodwinds (Flute, Oboe, B♭ Clarinet 1 & 2, Eb Alto Saxophone, B♭ Tenor Saxophone, F Horn), brass (B♭ Trumpet 1 & 2, Trombone, C Baritone, C Bass), and percussion (Percussion 1, 2, and 3). The tempo is marked 'Medium Fast Rock' with a metronome indication of 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *Div.* (divisi). Percussion parts include specific instructions for Crash, Hi-hat, B.D. (Bass Drum), Beating, Cowbell, and Toms. The score is arranged in a standard concert band format with staves for each instrument.

11

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Perc. 3

b $\flat$ C7 F C b $\flat$ C7

17

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Ab Eb/G Fm7 Bb7 Eb Bb7/D Cm Gm Cm

23

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Db Eb F Db Eb Eb F E

Cowbell

Slow Rock ♩ = 60

33

Fl. *f* *molto .rall..* *mf*

Ob. *f* *molto .rall..*

Bb Clar. 1 *f* *molto .rall..* *mf*

Bb Clar. 2 *f* *molto .rall..* *mf*

Eb A. Sax. *f* *molto .rall..* *mf*

Bb T. Sax. *f* *molto .rall..* *mf*

Bb Tpt. 1 *f* *molto .rall..*

Bb Tpt. 2 *f* *molto .rall..*

F Hn. *f* *molto .rall..*

Tbn. *f* *molto .rall..*

C Bari. *f* *molto .rall..* *mf*

C Bs. *f* *molto .rall..* *mf*

Perc. 1 *f* *molto .rall..* *mf*

Perc. 2 *mf*

Perc. 3 *f* *molto .rall..*

A♭F Db Eb Eb Cm11 F7 B♭ Dm

39

Fl. *mf*

Ob. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

E♭ F7 B♭ F7/A Gm7 Gm7/F E♭ C7 F7sus4 F7

45

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Div.

Eb A. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

mf

Tbn.

mf

C Bari.

cresc.

C Bs.

cresc.

Ride

Perc. 1

cresc.

Perc. 2

Perc. 3

D $\flat$ Shaker

A $\flat$

F m7

C7sus4 C7

cresc.

A m7 D m7

G m7 G m/F

cresc.

[illegible]