

YELLOW SUBMARINE

John Lennon/Paul McCartney, arr. Mathieu Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 1-2

Duration / Tijdsduur / Durée / Dauer / Durata 1:45

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

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Concert Band

Condensed Score in Bb	1
Accordeon - Guitar	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Piston 1	3
Bb Trumpet 2-3 - Bb Piston 2	3
Eb Horn 1	1
Eb Horn 2-3	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
C Basses	4
Snare Drum	1
Bass Drum	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Eb Alto 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2-3 treble clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

YELLOW SUBMARINE

DIRECTIE B \flat

Harmonie of Fanfare

By JOHN LENNON &
PAUL McCARTNEY

Arr.: M. EVERAARTS

Marcia Bois, Cuivre, (Bug.) Saxen

Cors, 2+3 Trb.

1. Trb.
Tuba
Bar.

mf




Cuivre



f

Con cuivre



First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features complex chordal textures and melodic lines. A fermata is placed over a note in the bottom staff.

Second system of musical notation, continuing the three-staff format. It includes various rhythmic patterns and chordal structures. A fermata is present in the bottom staff, and a second ending bracket is visible.

Third system of musical notation. It begins with a section symbol (S) and a dynamic marking of *mf* (mezzo-forte). The notation continues with complex harmonic and melodic development across the three staves.

Fourth system of musical notation. It starts with a dynamic marking of *f* (forte). The system concludes with a double bar line and repeat dots, indicating the end of a section.