

# FANFARE JUBILOSO

**Ivo Kouwenhoven**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:42**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 25 "GRAND CANYON"**

LMCD-12370

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### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Bells	1

### S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

### FANFARE JUBILOSO

Nederlands:

Fanfare Jubiloso is een krachtige openingsfanfare waarin diverse speelmannieren aan bod komen. Omdat de componist Ivo Kouwenhoven 12½ jaar voor Tierolff componeert, heeft hij dit werk aan zijn uitgever Koen Vergouwen opgedragen.

English:

Fanfare Jubiloso is a powerful opening fanfare that features several playing styles. As it has been 12½ years since Ivo Kouwenhoven's pieces have been published by Tierolff Muziekcentrale, he dedicated this piece to his publisher Koen Vergouwen.

Deutsch:

"Fanfare Jubiloso" ist eine kräftige Eröffnungsfanfare in der es verschiedene Spielarten gibt. Weil der Komponist Ivo Kouwenhoven seit 12,5 Jahren für den Tierolff Verlag komponiert, hat er dieses Werk seinem Verleger Koen Vergouwen gewidmet.

Français:

La Fanfare Jubiloso est une puissante fanfare d'ouverture permettant différentes façons de jouer. Ivo Kouwenhoven, qui compose depuis douze ans et demi pour les Editions Tierolff, a dédié cette pièce à Koen Vergouwen.



**[A] Festivo**

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Bells

11 12 13 14 15 16

**[B]**

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Bells

17 18 19 20 21 22

FL/Ob. *Marcato* *f* *ff*

Bsn. *ff*

Eb Clar. *Marcato* *f* *ff*

Clar. 1 *Marcato* *f* *ff*

Clar. 2 *Marcato* *f* *ff*

Clar. 3 *Marcato* *f* *ff*

Bs. Clar. *ff*

A. Sax. 1 *Marcato* *f* *ff*

A. Sax. 2 *Marcato* *f* *ff*

T. Sax. *Marcato* *f* *ff*

B. Sax. *ff*

Tpt. 1 *Marcato* *f* *ff*

Tpt. 2 *Marcato* *f* *ff*

Tpt. 3 *Marcato* *f* *ff*

F Hn. 1 *Marcato* *f* *ff* *fff* *Bells Up*

F Hn. 2-3 *Marcato* *f* *ff* *fff* *Bells Up*

Tbn. 1 *Marcato* *f* *ff*

Tbn. 2-3 *Marcato* *f* *ff*

C Btrn. *ff*

C Bs. *ff*

Timp. *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Bells

23 24 25 26 27 28

FL/Ob.

Bsn.

Eb Clar.

Clar. 1 *Dolce* *mf*

Clar. 2 *Dolce* *mf*

Clar. 3 *Dolce* *mf*

Bs. Clar. *Dolce* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Dolce* *mf*

Tpt. 2 *Dolce* *mf*

Tpt. 3 *Dolce* *mf*

F Hn. 1 *Dolce*

F Hn. 2-3 *Dolce*

Tbn. 1 *Dolce*

Tbn. 2-3 *Dolce*

C Btrn.

C Bs. *Dolce*

Timp.

Perc. 1

Perc. 2

Bells

41 42 43 44 45 46 47

FL/Ob. *a1*  
*mf* *Dolce*

Bsn. *mf*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Marcato*

Tpt. 2 *Marcato*

Tpt. 3 *Marcato*

F Hn. 1 *Bells Up*  
*fff*

F Hn. 2-3 *Bells Up*  
*fff*

Tbn. 1 *Marcato*

Tbn. 2-3 *Marcato*

C Btrn. *Dolce*

C Bs.

Timp.

Perc. 1

Perc. 2

Bells

48 49 50 51 52 53

**Grandioso**  
 All *ff*

FL/Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Btrn. *ff*

C Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells *ff*

54 55 56 57 58 59