

FANFARE PRELUDE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:27**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES"

TMPCD130630

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Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Drumset	2
Percussion	2
Timpani	1
Glockenspiel	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

FANFARE PRELUDE

English:

Fanfare Prelude is a powerful opening fanfare by Ivo Kouwenhoven that includes several options for performance. This piece is well-suited to open a concert or a part of a concert.

Nederlands:

Fanfare Prelude is een krachtige openingsfanfare van Ivo Kouwenhoven waarin diverse speelmannieren aan bod komen. Ideaal dus om een concert of concertgedeelte te openen.

Deutsch:

„Fanfare Prelude“ ist eine kräftige Eröffnungsfanfare von Ivo Kouwenhoven, in der verschiedene Charaktere zur Geltung kommen sollen. Sie ist eignet sich besonders für die Eröffnung konzertanter Anlässe.

Français:

Fanfare Prélude est une ouverture puissante, écrite par Ivo Kouwenhoven. Elle comprend différentes façons de jouer, et elle est tout à fait indiquée pour débiter votre concert.

IVO KOUWENHOVEN

Nederlands:

Ivo Kouwenhoven werd geboren op 5 april 1972 te Rotterdam. Al op jonge leeftijd werd hij door zijn opa, die heel zijn leven al amateur muzikant was, enthousiast gemaakt voor de blaasmuziek. Na 2 jaar blokfluitles te hebben gehad van zijn moeder, werd hij op zijn 9^e lid van de Oud-Beyerlandse muziekvereniging "Harmonie" waar hij cornet ging spelen. Na 2 HaFa examens te hebben behaald ging hij na de lagere school muziek studeren aan de "Mavo voor Ballet en Muziek" en daarna aan de "Havo voor Muziek en Dans". In 1996 is hij afgestudeerd aan het "Rotterdams Conservatorium" met als hoofdvak hoorn. Momenteel is hij werkzaam als docent en dirigent van verschillende muziekverenigingen en werkt hij sinds 1997 als vaste componist voor Tierolff Muziekcentrale. Zijn uitgaven zijn veelal gericht op het (variabel) jeugdorkest waarin zijn composities Let's do it en Let's do it Again samen met Party Mix erg succesvol zijn! Ook wordt zijn uitgave van "De Blokfluit Rock" momenteel met veel succes gedistribueerd in de VS. Ivo schreef ook het boek Beastly Mess voor blaasinstrument met Cd. Ivo is als componist autodidact.



English:

Ivo Kouwenhoven was born on 5 April 1972 in Rotterdam (The Netherlands). At a young age he was inspired by wind band music by his grandfather, who has been a musician all of his life. After following recorder lessons for two years taught by his mother, he joined the wind band "Harmonie" in Oud-Beyerland, where he started to play the cornet. After passing two wind band examinations, he studied at the High School for Ballet and Music in Rotterdam, followed by graduating at the Rotterdam Conservatory, with a french horn major. He currently teaches and conducts several wind bands and since 1997 he has written music for Tierolff Muziekcentrale exclusively. His compositions are mostly aimed at youth bands. His compositions "Let's Do It", "Let's Do It Again" and "Party Mix" are true big sellers! Also his composition "Recorder Rock" is currently being distributed in the United States with lots of success. Kouwenhoven also wrote the "Beastly Mess" book with CD accompaniment and he is a self-taught composer.

Deutsch:

Ivo Kouwenhoven wurde am 5. April 1972 in Rotterdam geboren. Sein Großvater, ein glühender Bewunderer der Blasmusik, begeisterte den jungen Knaben für diese Musik. Von seiner Mutter bekam er zwei Jahre Blockflötenunterricht und als er neun war spielte er schon Kornett im Blasorchester „Oud-Beyerlandse Muziekvereniging Harmonie“. Nach der Grundschule studierte er Musik an der Realschule für Ballett und Musik. 1996 absolvierte er das Musikkonservatorium von Rotterdam mit Waldhorn als Hauptfach. Heutzutage unterrichtet er und dirigiert auch verschiedene Musikvereine und seit 1997 komponiert er für den Verlag Tierolff Muziekcentrale. Seine Werke sind meistens für Jugendblasorchester mit variabler Orchestrierung konzipiert. Seine Kompositionen „Let's do it“, „Let's do it again“ und „Party Mix“ sind besonders erfolgreich. Sein Werk „Der Blockflötenrock“ wird mit großem Erfolg in den Vereinigten Staaten von Amerika verkauft. Ivo Kouwenhoven schrieb das Buch „Beastly Mess“ für Blasinstrument und CD. Als Komponist ist Kouwenhoven Autodidakt.

Français:

Ivo Kouwenhoven est né le 5 avril 1972 à Rotterdam. Très tôt, son grand-père, un fervent musicien amateur, suscite son enthousiasme pour la musique à vent. Sa mère lui enseigne durant deux ans la flûte à bec, puis à l'âge de neuf ans, il joue du cornet à l'harmonie "Oud-Beyerlandse Muziekvereniging". Après l'école primaire il suit les cours d'études secondaires de musique et danse. Puis il étudie le cor d'harmonie au Conservatoire de Rotterdam où il obtient son diplôme en 1996. Actuellement il enseigne et dirige également plusieurs orchestres à vents. Depuis 1997, il compose pour les éditions Tierolff Muziekcentrale et se spécialise dans l'écriture pour orchestres juniors. Ses pièces "Let's do it", "Let's do it again" et "Party Mix"

connaissent beaucoup de succès. Sa composition "Le Rock de la flûte à bec" se vend très bien aux Etats-Unis. Ivo Kouwenhoven est également l'auteur du livre "Beastly Mess" pour instrument à vent accompagné d'un CD. En tant que compositeur Ivo Kouwenhoven est autodidacte.

Italiano:

Ivo Kouwenhoven è nato a Rotterdam (Paesi Bassi) il 5 aprile 1972. L'influenza di suo nonno, che fu musicista per tutta la vita, fece sì che si appassionasse fin da piccolo alla musica per banda. Dopo due anni di lezioni di flauto dolce con sua madre, entrò a far parte della banda "Harmonie" a Oud-Beyerland, dove iniziò a suonare la cornetta. Dopo aver superato due selezioni bandistiche, ha studiato alla Scuola Superiore per Balletto e Musica di Rotterdam, per diplomarsi poi al Conservatorio di Rotterdam (nel 1996), specializzandosi in corno francese. Attualmente insegna e dirige numerose società filarmoniche; dal 1997 scrive musica in esclusiva per Tierolff Muziekcentrale. Le sue composizioni sono perlopiù rivolte a bande giovanili. I suoi pezzi "Let's Do It", "Let's Do It Again" e "Party Mix" sono veri e propri campioni di vendite. Anche la sua composizione "Recorder Rock" è distribuita con gran successo negli Stati Uniti. Kouwenhoven ha scritto anche il libro con CD "Beastly Mess", ed è un compositore autodidatta.

FANFARE PRELUDE

Ivo Kouwenhoven

Con Forza ♩ = 104

The score is for a concert band and includes the following parts: Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2-3, C Euphonium, C Basses, Timpani, Glockenspiel, and Drumset. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Con Forza' and a quarter note equal to 104. The music is marked 'ff' (fortissimo) throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. Various musical notations are present, including triplets, trills (tr), and dynamic markings.

1

2

3

4

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Glock.
Dr. S.
Perc.

5

6

7

8

9

10

Musical score for Fanfare Prelude, page 3. The score is for a large ensemble including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets), brass (Horn, Trombone, Euphonium, Baritone, Tuba, Tuba, Timp), and percussion (Drum, Perc). The page contains measures 11 to 16. Dynamics include *mp*, *mf*, and *mf*. A tuba part in measures 14-15 features a triplet.

Fl. 1 *mf* *tr*

Fl. 2

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf* *tr*

Clar. 1 *mf* *tr*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph.

C Bs. *mf*

Timp. *mf*

Glock.

Dr. S. *mf*

Perc. *s.c.*

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

Perc.

22

23

24

25

26

Musical score for Fanfare Prelude, measures 27-31. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, C Euphonium, C Bass, Timpani, Glockenspiel, Drums (Snare), and Percussion (Cymbal a 2). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). The score is written for measures 27, 28, 29, 30, and 31. The percussion part includes a snare drum and a cymbal (Cymb. a 2). The woodwinds and brass parts feature various rhythmic patterns and articulations, including slurs and accents.

