

FANFARE IN ES

Jan Mul, Arr. Piet van Mever

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4-5

I N S T R U M E N T A T I O N

Concert Band

Condensed score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo	3
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet 1	2
B♭ Cornet 2	2
B♭ Trumpet 1	1
B♭ Trumpet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Baritone C	2
B♭ Baritone (Tenorhorn) 1 TC	1
B♭ Baritone (Tenorhorn) 2 TC	2
B♭ Baritone treble clef	2
C Basses	4
Tambour (snare drum)	1
Bass Drum-Cymbals-Triangle	3
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2-3	2
E♭ Alto 1-2	2
E♭ Cor 1-2	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Tuba 1 bass clef	2
B♭ Tuba 2 bass clef	1
E♭ Bass bass clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

Fanfare in Es

Dubbelmars uit de Nederlandse film „Fanfare”

JAN MUL

Arr.: Piet van Mever

MARS I

Tutti

f *p* *mp* *p*

Alth., Cors, Bar.

Trps.

Trb.

f Kl. tr.

Gr. tr. + B.

1

Corn. à Pist., Bug.

+Trb.

+ Alt sax

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

musical score system 1, featuring five staves. The top staff is labeled *mf* Bar., Tub., Sax. etc. The second staff is labeled *mf*. The third staff is labeled *mf*. The fourth staff is labeled *mf*. The bottom staff is labeled *p* and *mf* Pk.

2

musical score system 2, featuring five staves. The top staff is labeled Sopr., Altsax., Bugels. The second staff is labeled Cors, Alth. The third staff is labeled *mf*. The fourth staff is labeled *mf*. The bottom staff is labeled Slagw. als voren. Dynamic markings include *dim.*, *mf*, and *+gva*.

3

musical score system 3, featuring five staves. The top staff is labeled etc.

4

Musical score for system 4, measures 1-5. The score is written for a large ensemble. The top staff is the melody, marked with *mp* and *cresc.*. The second staff is for Bug, Bar., Tub., marked with *mp* and *cresc.*. The third staff is for Sopr., Es-bug., marked with *mp* and *cresc.*. The fourth staff is for Trb. (Sax. tr.), marked with *mp* and *cresc.*. The fifth staff is for Cors., Hist., marked with *mp*. The sixth staff is for Kl.tr., marked with *f* and *mp*. The bottom staff is for the bass line, marked with *f* and *mp*. There are also markings for *tr* and *2* in the bottom staff.

5

Sopr.-sax. 2e maal

Musical score for system 5, measures 1-5. The score is written for a large ensemble. The top staff is the melody, marked with *mf sub.* and *tr*. The second staff is for Pist., Bug., Alt-sax., marked with *mf sub.*. The third staff is for Trp., marked with *mf sub.*. The fourth staff is for Cors, Bar., Tub., marked with *mf sub.*. The fifth staff is for Kl.tr., marked with *mf sub.*. There are also markings for *2* in the top and bottom staves.

6

Sopr., Es-bug.

Musical score for system 6, measures 1-5. The score is written for a large ensemble. The top staff is the melody, marked with *mf* and *tr*. The second staff is for Bug., Alt-sax., marked with *mf*. The third staff is for Bekk., marked with *mf*. The fourth staff is for Tr., marked with *mf*. There are also markings for *tr* and *2* in the top and bottom staves.

7

tenors

+Pk

Bekk, tr.

p sub.

mp

p sub.

p

p

Sopr., Bug., Corn. à pist. in octaven etc.

Trp.

Bar., Trb.

mp

mf

etc.

mf

mf

8

Bug.

Pist., Trp.

Cors

Tub., Bar., Sax (geen Bassen) etc. + 8va

9

Bug., Alt-sax., Alth. I

p legg.

Cors, Alth. (Trb. à séf.)

p

p

Kl.tr.

Sax., Sopr. en Es-bug. 8va (alleen 2e maal) + Bar., Tub.

Bar., Tub. I, Ten.-sax (8va basso)

p legg.

Cors, Bar. II, (Trb. à Séf.)

mf

mf

p

mf

1. 2. **10**

Cors, Alth. + Sax.

Trb. Pist., Trp.

Kl. tr. + Gr. tr.

mp *p* *mp* *cresc.* *mf*

mf *p* *mf* *p* *p*

mp *mf* *p*

pp

8va basso

Slagw. als voren

11

Corn., Trp.

Kl. tr.

Bekk. Gr. tr.

mf *cresc.* *f* *mf* *cresc.* *f*

p *mf* *f* *mf*

Cors, Alth.

p *cresc. poco à poco*

dim. Trb., Tuba *dim.* *p* *cresc. poco à poco*

Trb., Bassen *p*

Kl. tr. *p*

12

f *p* *mp.*

Bekk. *p*

Trom *p*

+ Trb.

+ Alt-sax.

mf *mp*

mp

Musical score system 1, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present in the middle and bass staves.

13

Musical score system 2, consisting of three staves. The music continues with similar rhythmic complexity. The dynamic marking *mf* is present in the middle and bass staves. The instruction "etc. + 8va" is written in the bass staff.

Musical score system 3, consisting of three staves. The music continues with similar rhythmic complexity. The dynamic markings *ff* and *mf* are present in the middle and bass staves. The instruction "Kl.tr., Pk" is written in the bass staff. The system concludes with a double bar line and a 2/4 time signature.

MARS II

First system of musical notation for 'MARS II'. It consists of four staves. The top staff is for Bug, Sax. with a *p* dynamic. The second staff is for Cors, Sax., Bar., Tuba with a *p* dynamic. The third staff is for Cors, Bar., Tub. with a *p* dynamic and includes triplet markings. The fourth staff is for Trb. with a *mp* dynamic and includes markings for +Pk. and +Bas. The bottom staff is a bass line with a *p* dynamic. The time signature is 2/4.

Second system of musical notation. It consists of four staves. The top staff has a *cresc.* marking. The second staff has triplet markings and a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff includes markings for Kl.tr. and +Pk. A box containing the number '14' is positioned above the second staff. The time signature is 2/4.

Third system of musical notation, starting with the instruction 'Tutti' and a *f* dynamic. It consists of four staves. The top staff is for Alth., Cors, Trb., Bar., Tub. with a *f* dynamic and triplet markings. The second staff is for Kl.tr. with a *f* dynamic. The third staff is for Gr.tr., Bekk. with a *f* dynamic. The fourth staff includes the instruction '(Slagw. als voren)'. The time signature is 2/4.