

JAN KLAASSEN DE TROMPETTER

Boudewijn de Groot, arr. Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:13**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe - Accordeon - Guitar	3
Eb Clarinet - Flugelhorn	1
Bb Clarinet Solo-1	5
Bb Clarinet 2-3	10
Eb Alto Saxophone 1-3	2
Bb Tenor Saxophone 2-4	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Piston 1	1
Bb Trumpet 2 - Piston 2	3
Eb Horn 1-3	2
Eb Horn 2	1
C Trombone 1-2	4
C Trombone 3	2
Bb Baritone (Tenorhorn) 1	1
Bb Baritone (Tenorhorn) 2	1
C Bass	4
Drums (Slagwerk)	2

S U P P L E M E N T A R Y P A R T S

Bb Sopr. Sax. - Solo Flugelhorn	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1-2 bass clef	2
Bb Trombone 3 bass clef	1
Bb Tuba 1 bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

JAN KLAASSEN DE TROMPETTER

Lennaert Nijgh &
Boudewijn de Groot
Arr.: H.J. Evers

To di marcia

Trp
Klar.
Hrn, Bar.
Solo Kl. Trom

mf

2/4

Detailed description: This system contains the first four measures of the piece. It features four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The title 'To di marcia' is written above the first staff. Instrument labels 'Trp', 'Klar.', 'Hrn, Bar.', and 'Solo Kl. Trom' are placed above their respective staves. The first two staves have rests for the first two measures, then enter with eighth-note patterns. The third and fourth staves provide a rhythmic accompaniment with eighth notes. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). There are some triplets and accents indicated.

Trp

etc.

Detailed description: This system contains measures 5 through 10. A large 'S' symbol is placed above the first staff at the beginning of the system. The instrumentation remains the same. The music continues with eighth-note patterns in the upper staves and a steady accompaniment in the lower staves. The word 'etc.' is written at the end of the system.

I

Detailed description: This system contains measures 11 through 16. It features a first ending bracket labeled 'I' above the final measure of the system. The music concludes with a final chord in the upper staves and a final bass line. The instrumentation remains consistent with the previous systems.

II

First system of a musical score, consisting of three staves. The top staff features a melodic line with various ornaments and a double bar line with a Roman numeral 'II'. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

Second system of the musical score, continuing the three-staff arrangement. The top staff includes trill ornaments marked with 'trm'. The middle and bottom staves continue the harmonic and rhythmic accompaniment.

Third system of the musical score, also in three staves. The top staff has trill ornaments marked with 'trm'. The middle staff includes the instruction 'Trp, Klar., Hobo' (Trumpet, Clarinet, Oboe). The bottom staff continues the bass line.