



SNAPSHOT

John Nimbly

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:17**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 21 "Forty Thousand Light Years"

LMCD-12219

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone Bass	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone Bass bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone Bass treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

SNAPSHOT

Nederlands:

Deze sprankelende mars is in zeer korte tijd gecomponeerd, als ware het een momentopname! Geschreven volgens het aloude mars principe, met een fraai zangrijk trio.

English:

This sparkling march was composed in a very short period of time, a piece of music of a given moment in time as it were! Written in the traditional march type, with a fine lyrical trio.

Deutsch:

Dieser reizende Marsch wurde – wie in einer Momentaufnahme – in kürzester Zeit komponiert und zeichnet sich vor allem durch sein melodisches Trio aus.

Français:

Cette pétillante marche a été composée en très peu de temps, comme s'il s'agissait d'un instantané! Elle a été écrite selon le bon vieux principe de la marche avec un trio très mélodieux.

SNAPSHOT

John Nimbly

T° di Marcia

Flute *ff*

Oboe *ff*

Bassoon *ff*

Eb Clarinet *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Clarinet 3 *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Eb Alto Saxophone *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Bb Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3-4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

C Baritone *ff*

C Basses *ff*

Percussion *ff*

1 2 3 4 5 6 7 8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. *mf*

9 10 11 12 13 14 15 16 17 18

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Perc.

19 20 21 22 23 24 25 26 27 28 29

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Perc.

30 31 32 33 34 35 36 37 38 39 40

Fl. *tr* *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *tr* *ff*

Clar. 1 *tr* *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

Perc. *ff*

41 42 *ff* 43 44 45 46 47 48 49 50 51

Fl. *tr*

Ob.

Bsn.

Eb Clar. *tr*

Clar. 1 *tr*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Perc.

52 53 54 55 56 57 58 59 60 61 62

Trio *Cantabile*

Fl. *ff* *p*

Ob. *ff*

Bsn. *ff* *p*

Eb Clar. *ff*

Clar. 1 *ff* *p*

Clar. 2 *ff* *p*

Clar. 3 *ff* *p*

A. Clar. *ff* *p*

Bs. Clar. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

F Hn. 3-4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

C Brtn. *ff* *p*

C Bs. *ff* *p*

Perc. *ff* *p*

95 96 97 98 99 100 101 102 103 104 105

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

C Brtn. *mp*

C Bs. *mp*

Perc. *mp*

106 107 108 109 110 111 112 113 114 115 116

Fl. *tr*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Perc.

117 118 119 120 121 122 123 124 125 126 127

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

Perc. *ff*

128 129 130 131 132 133 134 135 136 137