

SLAVONIC DANCE NO. 7/8

Antonín Dvořák

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Slavonic Dance No. 7 :

Tierolff for Band No. 8 "Toast To Europe" - LMCD-1529

I
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Concert Band

Full score	1
Flute - Piccolo	6
Oboe 1-2	2
Bassoon 1-2	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1 (Ha)	1
Eb Alto Saxophone 2 (Ha)	1
Bb Tenor Saxophone (Ha)	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-2	2
F Horn 3-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone treble clef	2
Bb Euphonium treble clef	2
C Basses	4
Snare Drum - Triangle	2
Bass Drum - Cymbals	2
Timpani	1

S
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Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1-2	2
Eb Horn 3-4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

SLAVONIC DANCE No. 7

Antonín Dvořák
arr. Eg Leemhuis

Allegro assai

1

The score is for a band/harmonie and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The score begins with a first ending bracket. The instruments and their parts are as follows:

- Flute:** Rests throughout the first ending.
- Oboe:** Melodic line starting on the second measure, marked *mf*, with accents and dynamic markings *fz* and *dim.*
- Bassoon:** Accompanying line starting on the second measure, marked *mf*, with accents and dynamic markings *fz* and *dim.*
- E♭ Clarinet:** Rests throughout the first ending.
- 1st Clarinet B♭:** Rests throughout the first ending.
- 2nd Clarinet B♭:** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- 3rd Clarinet B♭:** Rests throughout the first ending.
- Bass Clarinet B♭:** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- Alto Saxophone 1:** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- Alto Saxophone 2:** Rests throughout the first ending.
- Tenor Saxophone:** Melodic line starting on the second measure, marked *mf*, with accents and dynamic markings *fz* and *dim.*
- Baritone Saxophone:** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- 1st Trumpet:** Rests throughout the first ending.
- 2nd Trumpet:** Rests throughout the first ending.
- 3rd Trumpet:** Rests throughout the first ending.
- Horn 1/2 (E♭):** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- Horn 3/4 (E♭):** Accompanying line starting on the second measure, marked *p*, with accents and dynamic markings *dim.*
- Baritone:** Rests throughout the first ending.
- Euphonium:** Rests throughout the first ending.
- 1st Trombone (C):** Rests throughout the first ending.
- 2nd Trombone (C):** Rests throughout the first ending.
- 3rd Trombone (C):** Rests throughout the first ending.
- E♭ Bass:** Rests throughout the first ending.
- B♭ Bass:** Rests throughout the first ending.
- Timpani:** Rests throughout the first ending.
- Triangle/Snare drum:** Rests throughout the first ending.
- Cymbals/Bass drum:** Rests throughout the first ending.

13 *poco ritardando* *a tempo*

Fl. *fp* *dim.* *fp* *dim.*

Oboe *p* *dim.* *pp* *fp* *dim.* *fp* *dim.*

Bssn *dim.* *pp* *fp* *dim.* *fp* *dim.*

Eb Cl. *p*

1st Cl. *fp* *dim.* *fp* *dim.*

2nd Cl. *fp* *dim.* *fp* *dim.*

3rd Cl. *fp* *dim.* *fp* *dim.*

B. Cl. *dim.* *pp* *fp* *dim.* *fp* *dim.*

A.sax 1 *dim.* *pp* *fp* *dim.* *fp* *dim.*

A.sax 2 *p* *dim.*

T.sax *dim.* *pp* *fp* *dim.* *fp* *dim.*

B.sax *dim.* *pp* *fp* *dim.* *fp* *dim.*

1st Trpt.

2nd Trpt.

3rd Trpt.

Hrn. 1/2 *pp* *fp* *dim.* *fp* *dim.*

Hrn. 3/4 *dim.* *pp*

Bar. *fp* *dim.* *fp* *dim.*

Euph. *fp* *dim.* *fp* *dim.*

1st Trb.

2nd Trb.

3rd Trb.

Eb Bass

Bb Bass

Timp.

Tri./S.D. *f* *p* *f* *p*

Cym./B.D.

25

Fl.

Oboe

Bssn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1st Trpt.

2nd Trpt.

3rd Trpt.

Hrn. 1/2

Hrn. 3/4

Bar.

Euph.

1st Trb.

2nd Trb.

3rd Trb.

Eb Bass

Bb Bass

Timp.

Tri./S.D.

Cym./B.D.

mf *cresc.* *f* *ff*

37 *ritardando*

Fl. *fz* *fz* *fz* *dim.* *p* *pp*

Oboe *dim.* *p* *pp*

Bssn *dim.* *p* *pp*

Eb Cl. *dim.*

1st Cl. *dim.* *p* *pp*

2nd Cl.

3rd Cl.

B. Cl. *p* *pp*

A.sax 1 *dim.* *p* *pp*

A.sax 2 *dim.* *p*

T.sax *dim.*

B.sax *dim.*

1st Trpt. *dim.* *p* *pp*

2nd Trpt. *dim.* *p* *pp*

3rd Trpt. *ff* *dim.* *p* *pp*

Hrn. 1/2 *fz* *fz* *dim.* *p* *pp*

Hrn. 3/4 *dim.* *p* *pp*

Bar. *fz* *fz* *fz* *dim.* *p* *pp*

Euph. *fz* *fz* *fz* *dim.* *p* *pp*

1st Trb. *fz* *fz* *fz* *dim.* *p* *pp*

2nd Trb. *dim.* *p* *pp*

3rd Trb. *dim.* *p* *pp*

Eb Bass *dim.* *p* *pp*

Bb Bass *dim.* *p* *pp*

Timp.

Tri./S.D. *dim.* *p* *pp*

Cym./B.D. *dim.* *p* *pp*

a tempo

73

Fl. *p* *pp* *mf*

Oboe *p* *pp* *mf*

Bssn *mf*

Eb Cl. *mf*

1st Cl. *p* *pp* *mf*

2nd Cl. *p* *pp* *mf*

3rd Cl. *p* *pp* *mf*

B. Cl. *pp* *mf*

A.sax 1 *p* *p espress.*

A.sax 2 *p*

T.sax *p*

B.sax

1st Trpt. *p* *pp*

2nd Trpt. *p* *pp*

3rd Trpt.

Hrn. 1/2 *p* *pp*

Hrn. 3/4 *p* *pp*

Bar. *p*

Euph. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p* *pp*

Eb Bass *p*

Bb Bass *p*

Timp.

Tri./S.D. *p*

Cym./B.D.

Fl.

Oboe

Bssn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.sax 1

A.sax 2

T.sax

B.sax

1st Trpt.

2nd Trpt.

3rd Trpt.

Hrn. 1/2

Hrn. 3/4

Bar.

Euph.

1st Trb.

2nd Trb.

3rd Trb.

Eb Bass

Bb Bass

Timp.

Tri./S.D.

Cym./B.D.

mf

Detailed description: This page of a musical score, numbered 85, contains 28 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bssn), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A.sax 1), Alto Saxophone 2 (A.sax 2), Tenor Saxophone (T.sax), and Baritone Saxophone (B.sax). The brass section includes 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), 3rd Trumpet (3rd Trpt.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Baritone (Bar.), Euphonium (Euph.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and 3rd Trombone (3rd Trb.). The low brass section includes Eb Bass and Bb Bass. The percussion section includes Timp., Tri./S.D., and Cym./B.D. The score is in a key signature of two flats and a 4/4 time signature. The Oboe part has a melodic line with accents and slurs. The Clarinet parts have rhythmic patterns. The Saxophone parts are mostly rests, with a final measure for A.sax 2 marked *mf*. The Trumpet and Trombone parts are mostly rests. The Percussion parts are mostly rests.

97

Fl.

Oboe

Bssn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.sax 1

A.sax 2

T.sax

B.sax

1st Trpt.

2nd Trpt.

3rd Trpt.

Hrn. 1/2

Hrn. 3/4

Bar.

Euph.

1st Trb.

2nd Trb.

3rd Trb.

Eb Bass

Bb Bass

Timp.

Tri./S.D.

Cym./B.D.

dim.

pp

p

mf

ppp