

INSTRUMENTATION

SUPPLEMENTARY PARTS

2

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Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe - Accordeon - Guitar	3
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2-3	8
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	3
Bb Piston-Trumpet 2	3
F Horn	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone (tenorhorn) 1 TC	1
Bb Baritone (tenorhorn) 2 TC	1
Bb Euphonium treble clef	2
C Basses	4
Drums	3

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Eb Horn-Alto 1-2	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2-3 treble clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
(Bb Euphonium 2 treble clef)	

EVIVA ESPAÑA

DIR. Si^b, B^b

MARCIA

Bois, 8^{va} , Saxen, Bug. Cuivre

LEO CAERTS

Arr. : M. Everaarts

The musical score is written for a marching band. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes staves for the 1st Trombone, Tuba/Bass, Corni/2nd-3rd Trombones, Basses/Soprano Bass, and Clarinet/Bugle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into four systems, each with five staves. The first system ends with a repeat sign. The second system includes a triplet of eighth notes. The third system includes a triplet of eighth notes and a slur. The fourth system includes a slur. The score is written in a clear, legible style with standard musical notation.

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Voor Nederland 1972: INTERSONG-BASART PUBLISHING GROUP B.V.,

© Edition TIEROLFF Muziekcentrale, Roosendaal, Nederland.

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The first system of musical notation consists of three staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a long slur spanning across several measures. The middle staff contains a more rhythmic melody with some slurs. The bottom staff provides a harmonic accompaniment with chords and some melodic fragments.

The second system of musical notation also consists of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with a slur and the text "con cuivre" written below it. The bottom staff continues the harmonic accompaniment.

The third system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with a slur. The bottom staff continues the harmonic accompaniment.

The fourth system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with a slur. The bottom staff continues the harmonic accompaniment.