

# Sam's Dixie

## Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

2:45

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

-

### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass1-2	4
Percussion 1	3
Percussion 2	1
Timpani	1
Mallet Percussion	1

### S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## SAM'S DIXIE

### Nederlands:

De dixie is een stijl die oorspronkelijk komt uit het zuiden van de USA. Het is een samenstelling van ragtime, blues en parade muziek die dikwijls gespeeld werd door kleine ensembles die collectief improviseerden. Rond de jaren 40 van de vorige eeuw kende de "dixie" zijn glorietijd. "Sam's Dixie" is geschreven in deze "dixie" stijl. Echter, in deze compositie is er geen improvisatie; alle partijen zijn door de componist uitgeschreven.

Vanaf de eerste maten is er direct de typische "dixie" sfeer. Na een korte intro horen wij het belangrijkste thema. Het typische ritme zorgt ervoor dat het publiek gelijk zal reageren.

Het iets of wat ingetogen middeldeel, geeft de mogelijkheid aan het orkest om het intro te hernemen om uiteindelijk te eindigen in een formidabele climax, een aanrader voor uw programma!

### English:

Dixie is a style that finds its origins in the south of the USA. It is a combination of ragtime, blues and parade music that was often played by small ensembles, collectively improvising. The glory days of the dixie were the forties in the last century. "Sam's Dixie" is written in this dixie style. However, in this composition there are no improvisations; all parts are written. From the beginning of the piece one can hear the typical dixie style. After a short intro the main theme is played. The characteristic rhythm will make the audience react immediately. The calm middle part will enable the band to repeat the intro, and the piece finishes with an incredible climax. A true showstopper!

### Deutsch:

Der Dixieland ist ein Stil der ursprünglich aus dem Süden USA stammt. Er ist eine Mischung aus Ragtime, Blues und Marschmusik die oft von kleineren Ensembles, die zusammen improvisierten, gespielt wurde. In den vierziger Jahren des zwanzigsten Jahrhunderts war die Glanzzeit des Dixieland.. „Sam's Dixie“ ist in diesem Stil, aber ohne freie Improvisationen, komponiert worden. Schon nach den ersten Takten wird die typische „Dixie-Atmosphäre“ erzeugt von der der Zuhörer sofort angesteckt wird. Ein Stück mit Erfolgsgarantie für Ihr nächstes Konzert.

### Français:

Le dixieland est un style originaire du sud des Etats-Unis. Il s'agit d'un mélange de ragtime, de blues et de musique de défilés, souvent joué par de petits ensembles qui pratiquent l'improvisation collective (Le dixieland a connu ses heures de gloire dans les années quarante). Or dans cette composition il n'y a pas d'improvisation, toutes les parties sont notées par le compositeur. Dès les premières mesures on entend l'atmosphère typique du dixieland. Le thème principal suit une brève introduction. Le rythme met le public d'emblée dans l'ambiance. La partie centrale plus modérée permet à l'orchestre de reprendre l'introduction pour terminer par un final pétillant. A recommander pour vos concerts !

### Italiano :

Il dixieland è uno stile originario del Sud degli U.S.A. E' un miscuglio di ragtime, blues e musica da parata, spesso improvvisata da piccoli gruppi. Il „Dixie“ era molto in voga intorno agli anni 40 del secolo scorso. Sam's Dixie ricalca lo stile „dixieland“ senza bisogno di improvvisazione, tutti gli assoli sono scritti dal compositore. Dalle prime misure si entra nella tipica l'atmosfera „dixie“. Dopo una breve introduzione segue il tema principale. Il ritmo coinvolgerà immediatamente il pubblico. La parte centrale, più moderata, permette all'orchestra di riprendere l'introduzione per terminare con un finale incredibile. Da non perdere..

# Sam's Dixie

Sam Daniels

$\text{♩} = 108$

Flute *ff* *f* 2nd time only

Oboe *ff* *f* 2nd time only

Bassoon *ff* *f* 2nd time only

Eb Clarinet *ff* *mf* 2nd time only

Bb Clarinet 1 *ff* *f* *8va alta* 2nd time

Bb Clarinet 2 *ff* *mf*

Bb Clarinet 3 *ff* *mf*

Eb Alto Clarinet *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Eb Alto Saxophone 1 *ff* *f*

Eb Alto Saxophone 2 *ff* *f* 2nd time only

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

Bb Trumpet 1 *ff* *f*

Bb Trumpet 2 *ff* *mf*

Bb Trumpet 3 *ff* *mf* 2nd time only

F Horn 1 *ff* *mf* 2nd time only

F Horn 2 *ff* *mf* 2nd time only

F Horn 3 *ff* *mf* 2nd time only

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf* 2nd time only

C Baritone *ff* *mf*

C Basses *ff* *mf*

Timpani *ff* *mf*

Percussion 1 *ff* *mf*

Percussion 2 *mf* Tamb.

Mallet Perc. *ff* *f*

1 2 3 4 5 6 7



This page of a musical score for "Sam's Dixie" covers measures 16 through 23. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex texture with many instruments playing active parts. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Bass) sections are prominent. The percussion includes Timpani, two sets of Percussion, and Mallets. The score concludes with a double bar line at measure 23, marked with a forte (*ff*) dynamic.

16 17 18 19 20 21 22 23

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *f*

Eb Clar. *mf* 2nd time only

Clar. 1 *mf* 2nd time only

Clar. 2 *mf* 2nd time only

Clar. 3 *mf* 2nd time only

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf*

24 25 26 27 28 29 30 31

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall.

32 33 34 35 36 37 38 39

41 2nd time only

Fl. *mf* 2nd time only *f*

Ob. *mf* 2nd time only *f*

Bsn. *mf* 2nd time only *f*

Eb Clar. *mf* 2nd time only *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* 2nd time only *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* 2nd time only *f*

Hn. 2 *mf* 2nd time only *f*

Hn. 3 *mf* 2nd time only *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Brtn. *mf* 2nd time only *f*

C Bs. *mf* *f*

Timp.

Perc. 1 *mf* H.H.(Ped.) 2nd time only *f*

Perc. 2 *mf* *f*

Mall.

40 41 42 43 44 45 46 47



This page of a musical score for 'Sam's Dixie' contains measures 48 through 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds. The page is numbered 48 through 55 at the bottom.

48

49

50

51

52

53

54

55

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Brtn. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Mall.

56 57 58 59 60 61 62 63 64