

# Three Sea Songs

Michel Carros

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

Full Score	1
Part 1 C / Ut (8 <sup>a</sup> )	2
Part 1 C / Ut	1
Part 1 Bb / Sib	4
Part 1 Eb / Mib	1
Part 1 Eb / Mib (8 <sup>a</sup> )	1
Part 2 C / Ut	2
Part 2 Bb / Sib	4
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Bb / Sib Clarinet	2
Part 3 Bb / Sib bass clef	1
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib Clarinet	2
Part 4 Bb / Sib bass clef	1
Part 4 Eb / Mib treble clef	2
Part 4 F / Fa	1
Part 4 C / Ut bass clef	1
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	1
Part 5 C / Ut bass clef (8 <sup>a</sup> b.)	2
Percussion	2
Timpani	1
Mallets	1

# Three Sea Songs

## Trois Chansons Maritimes

Michel Carros

### 1. The Pirates of Dunkirk

*Introduction*

— Dunkerque —

$\text{♩} = 112$

*Poco rall.*

⑤ a T°

Musical score for the first system of 'The Pirates of Dunkirk'. It features five string parts (Part 1 to Part 5), Mallets, Timpani, and Percussion. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first four measures show the introduction of the piece. The fifth measure is marked with a circled 5 and 'a T°', indicating a trill. The Percussion part includes a snare drum (c) and a tom-tom (8).

Musical score for the second system of 'The Pirates of Dunkirk'. It continues the five string parts, Mallets, Timpani, and Percussion. The score begins at measure 6. The string parts continue with various rhythmic patterns and dynamics, including *f* (forte) markings. The Percussion part remains active with snare and tom-tom patterns.

12 17

1  
2  
3  
4  
5  
Mall.  
Timp.  
Perc.

18 19

1  
2  
3  
4  
5  
Mall.  
Timp.  
Perc.

## 2. The Captain's Daughter

— La Fille du Capitaine —

Lovely ♩ = 84

Musical score for measures 1-8. The score is in 2/4 time and features five staves for strings (1-5) and three staves for percussion (Mall., Timp., Perc.). The key signature has one flat (B-flat). The first staff (1) is marked *mf*. The tempo is marked 'Lovely' with a quarter note equal to 84. The music consists of a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The percussion staves are empty.

Musical score for measures 9-16. The score continues from the previous system. It features five staves for strings (1-5) and three staves for percussion (Mall., Timp., Perc.). The key signature has one flat (B-flat). The first staff (1) is marked *mf* and begins with a circled measure number '9'. The tempo is marked 'Lovely' with a quarter note equal to 84. The music continues with a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. The percussion staves are empty.

17 Animato

Musical score for measures 17-24. The score is in 2/4 time and B-flat major. It features five staves for strings (1-5), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.).

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, melody starting at *mf*, with *cresc.* and *dim.* markings.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Bass clef, melody starting at *p*, with *cresc.* and *dim.* markings.
- Staff 5: Bass clef, mostly rests.
- Mall.: Treble clef, melody starting at *p*, with *cresc.* and *dim.* markings.
- Timp.: Bass clef, mostly rests.
- Perc.: Percussion staff with rhythmic patterns, starting at *p*, with *cresc.* and *dim.* markings.

25

Musical score for measures 25-32. The score is in 2/4 time and B-flat major. It features five staves for strings (1-5), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.).

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, melody starting at *mf*, with *cresc.* marking.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Bass clef, melody starting at *mf*, with *cresc.* marking.
- Mall.: Treble clef, melody starting at *p*, with *cresc.* marking.
- Timp.: Bass clef, mostly rests.
- Perc.: Percussion staff with rhythmic patterns, starting at *p*, with *cresc.* marking.

### 3. The Breton Sailors — Les Matelots Bretons —

$\text{♩} = 120$

Musical score for measures 1-5. The score is in 6/8 time and B-flat major. It features five staves for strings (1-5), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.). The first four staves (1-4) have dynamics of *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The fifth staff (5) has a dynamic of *f* for measures 1-4 and *mf* for measure 5. The Mallets staff is silent. The Timpani and Percussion staves have dynamics of *f* for measures 1-4 and *mf* for measure 5. A circled number 5 is placed above the first staff at the end of measure 5.

Musical score for measures 6-10. The score continues with five staves for strings (1-5), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.). All staves have a dynamic of *mf* (mezzo-forte) throughout. The strings (1-5) play a rhythmic pattern of eighth notes. The Mallets staff has a melodic line. The Timpani and Percussion staves play a rhythmic pattern of eighth notes.

12 15

1 *p*

2 *p*

3 *f*

4 *f*

5 *mf*

Mall.

Timp. *mf*

Perc. *mf* Tambourine (ad lib.)

17

1 *p*

2 *f*

3 *p*

4 *f*

5 *p*

Mall.

Timp.

Perc.

Musical score for measures 23-27. The score is written for five staves (1-5) and three percussion parts (Mall., Timp., Perc.). The key signature is B-flat major. Measure 23 is marked with a circled '23'. Measure 27 is marked with a circled '27'. Dynamics include *f* (forte) and *mf-f* (mezzo-forte to forte). The percussion parts include a snare drum (Perc.) and a mallet part (Mall.).

Musical score for measures 29-32. The score is written for five staves (1-5) and three percussion parts (Mall., Timp., Perc.). The key signature is B-flat major. Measure 29 is marked with a circled '29'. Dynamics include *mf-f* (mezzo-forte to forte). The percussion parts include a snare drum (Perc.) and a mallet part (Mall.).