



Joop de Winter

Duration / Tijdsduur / Durée / Dauer / Durata **4:30**

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Score	1
Part 1 C / Ut (high)	3
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 C / Ut (high)	3
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (low)	1
Percussion 1	2
Percussion 2	2

1. Madrid

Joop de Winter

Paso-Doble
Allegretto ♩ = ca.112

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f marcato

f marcato

f marcato

f marcato

f

mf

mf

mf

f

mf

S.D.

+ Tamb.

Cymb.

B.D.

13

mf

mf

mf

mf

20

(B)

f

mf

f

f

f

mf

f

mf

26

(C)

f marcato

f marcato

f marcato

f marcato

f

f

32

f

mf

f

f

f

mf

— Tamb.

[illegible]

44

44

Soprano: Ich hab' die Augen aufgetan, und hab' die Welt gesehen.

Alto: Ich hab' die Augen aufgetan, und hab' die Welt gesehen.

Tenor: Ich hab' die Augen aufgetan, und hab' die Welt gesehen.

Bass: Ich hab' die Augen aufgetan, und hab' die Welt gesehen.

Piano: Ich hab' die Augen aufgetan, und hab' die Welt gesehen.

2. Paris

Valse Musette

$$d. = \text{ca.}76$$

♩. = ca. 76

Violin I: *f* *p*

Violin II: *f* *p*

Cello/Double Bass: *f* *p*

Percussion: *f* *p*

S.D. *f*

Cymb. (wood stick)

B.D. *f*

Triangle

7

(A)

mf

mf

f

f quasi pizz.

mf

mf

cresc. poco a poco

14

Measures 14-19. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a triplet in measure 14, piano accompaniment, and a guitar line. Dynamics include piano (p) and mezzo-forte (mf).

20

Rit. **B** a Tempo

Measures 20-25. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a crescendo leading to a ritardando (Rit.) and then a tempo change (a Tempo). Dynamics include forte (f) and mezzo-forte (mf).

26

Measures 26-32. The score is in 3/4 time with a key signature of two flats. It features a vocal line, piano accompaniment, and a guitar line. Dynamics include mezzo-forte (mf).

33

Measures 33-38. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a triplet in measure 33, piano accompaniment, and a guitar line. Dynamics include mezzo-forte (mf).

3. Napels

Allegro ♩. = ca.120

Measures 1-5 of the piece. The score is in 6/8 time and E-flat major. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, with a staccato effect. The bass line is in the left hand, also with a staccato effect. The dynamic changes to mezzo-forte (*mf*) in measure 5. A section marker (A) is placed at the end of measure 5.

Measures 6-11 of the piece. The score continues with the same instrumentation. The piano part includes a section for S.D. (Soprano Drums) and Crash Cymb. (wood stick) with a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) in measure 11.

Measures 12-17 of the piece. The score continues with the same instrumentation. The piano part includes a section for S.D. (Soprano Drums) and Crash Cymb. (wood stick) with a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) in measure 17. A section marker (B) is placed at the beginning of measure 12. The tempo marking *cresc.* (crescendo) is present.

Measures 18-23 of the piece. The score continues with the same instrumentation. The piano part includes a section for S.D. (Soprano Drums) and Crash Cymb. (wood stick) with a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) in measure 23. A section marker (C) is placed at the beginning of measure 18. The tempo marking *a Tempo* is present.

23

f *stacc.* *mf* *f*

– Tamb. + Tamb. – Tamb.

– Cymb. + Cymb.

mf *f*

29

Ⓓ

mf *f* *mf*

+ Tamb. – Tamb. + Tamb.

mf *mp* – Cymb. + Cymb.

mf

35

Ⓔ

mf *f* *mf*

– Tamb. + Tamb. – Tamb.

f *mf* *mp* *mf*

41

Ⓕ

f *f* *f*

+ Tamb. – Tamb. + Tamb.

mf *mf* *f*