

# Latin Band Parade

## Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:02**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierloff for Band No. 18 "Traffic Circle"**

LMCD-12183

### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute                   | 5 |
| Oboe                    | 2 |
| Bassoon                 | 2 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Trombone 3            | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Percussion              | 3 |
| Lyra                    | 1 |

### S U P P L E M E N T A R Y P A R T S

|                           |   |
|---------------------------|---|
| B♭ Soprano Saxophone      | 1 |
| B♭ Flugelhorn 1           | 1 |
| B♭ Flugelhorn 2           | 1 |
| B♭ Flugelhorn 3           | 1 |
| E♭ Horn 1                 | 1 |
| E♭ Horn 2                 | 1 |
| E♭ Horn 3                 | 1 |
| B♭ Trombone 1 bass clef   | 1 |
| B♭ Trombone 2 bass clef   | 1 |
| B♭ Trombone 3 bass clef   | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef     | 2 |
| E♭ Bass treble clef       | 2 |
| E♭ Bass bass clef         | 2 |
| B♭ Bass treble clef       | 2 |
| B♭ Bass bass clef         | 2 |

### LATIN BAND PARADE

Nederlands:

Weinig marsen zijn in deze stijl geschreven, vooral het ritmische latin-effect moet hierbij de doorslag geven. Bij deze parade brengen de orkesten Zuid-Amerikaanse muziek ten gehore, waarbij het publiek in swingende toestand geraakt. Geschikt voor harmonie, fanfare en drumfanfare.

English:

Only a few marches are composed in this particular style, where the rhythmic latin-effect should be very present. During such parades, bands play South-American music for an exciting audience. Suitable for concertband, fanfare band and drumfanfare.

Deutsch:

Es gibt nur wenige Märsche bei denen lateinamerikanische Rhythmen dominieren. Bei diesem Marsch spielt das Orchester südamerikanische Musik die das Publikum begeistern wird. Dieser Marsch ist für Harmonie- und Fanfarenorchester, sowie für „Drumfanfare“ geeignet.

Français:

Marche peu banale aux effets rythmiques de style Latino-Américain qui incitent le public à danser. Cette marche peut être interprétée par un orchestre d'Harmonie, un orchestre de Fanfare ou une Batterie Fanfare.

# Latin Band Parade

Harm Evers

$\text{♩} = 126$

Musical score for instruments 1-6. The instruments listed are: Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Percussion, and Lyra. The score is in 4/4 time with a tempo of 126. The key signature has two flats. The first six measures are marked with a forte (*f*) dynamic.

Musical score for instruments 7-13. The instruments listed are: Fl./Ob., Bsn., Eb Cl., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Perc., and Lyra. The score continues from the previous page. The key signature has two flats. Measures 7-13 are marked with a mezzo-forte (*mf*) dynamic.

Fl./Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.  
Lyra

14 15 16 17 18 19 20

Fl./Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.  
Lyra

28 29 30 31 32 33 34

Musical score for page 6 of 'Latin Band Parade'. The score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2 (Cnt./Tpt. 2), Trumpet 3 (Cnt./Tpt. 3), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C Brtn.), Bass Drum (C Bs.), Percussion (Perc.), and Lyra. The music is in 4/4 time with a key signature of one flat (B-flat). The score covers measures 35 through 41. The percussion part features a consistent rhythmic pattern of eighth notes.

35 36 37 38 39 40 41

Musical score for page 7 of 'Latin Band Parade'. This page continues the score from page 6, starting at measure 42. The instrumentation remains the same: Fl./Ob., Bsn., Eb Cl., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Perc., and Lyra. The score covers measures 42 through 48. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 44 for several instruments. The percussion part continues with the same eighth-note pattern.

42 43 44 45 46 47 48

Fl./Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.  
Lyra

49 50 51 52 53 54

Fl./Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.  
Lyra

55 56 57 58 59 60 61

Fl./Ob. *p*

Bsn. *p*

Eb Cl. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

Lyra

62 63 64 65 66 67 68

**Trio**

Fl./Ob.

Bsn. *p-mf*

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2 *p-mf*

T. Sax. *p-mf*

B. Sax. *p-mf*

Cnt./Tpt. 1 *2nd time only*

Cnt./Tpt. 2 *2nd time only*

Cnt./Tpt. 3 *2nd time only*

F Hn. 1 *p-mf*

F Hn. 2 *p-mf*

F Hn. 3 *p-mf*

Tbn. 1 *p-mf*

Tbn. 2 *p-mf*

Tbn. 3 *p-mf*

C Brtn. *p-mf*

C Bs. *p-mf*

Perc. *p-mf*

Lyra *2nd time only*

69 70 71 72 73 74 75

Fl./Ob.

Bsn.

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

Lyra

76

77

78

79

80

81

82

Fl./Ob.

Bsn.

Eb Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

Lyra

83

84

85

86

87

88

89