

# CON AMORE

## Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:10**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 25 "GRAND CANYON"**

LMCD-12370

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#### Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass	4
String Bass	1
Percussion 1	3
Percussion 2	2
Timpani	1

#### S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

#### CON AMORE

##### Nederlands:

Het werk Con Amore (met liefde) is een klassieke, af en toe een beetje moderne rapsodie. De inleiding begint plechtig met enkele ingetogen momenten gevolgd door een Allegro dat daarna nog drie keer terugkeert, afgewisseld door twee contrasterende Adagio's. De instrumentatie is zodanig dat alle registers van het orkest tot hun recht komen.

##### English:

The piece Con Amore (With Love) is a classical, sometimes rather modern, rhapsody. The solemn introduction starts with modest moments followed by an Allegro which is being repeated three times, interchanged with contrasting Adagios. The instrumentation of this piece is such that all instrumental sections of the band have their moment to shine.

##### Deutsch:

Das Stück "Con Amore" (mit Liebe) ist eine klassische Rhapsodie mit einigen modernen Klängen. Die Einleitung beginnt feierlich. Abgelöst von einem Allegro, welches in der Komposition mehrmals auftaucht und mit zwei kontrastierenden Adagios abwechselt. Die Instrumentation ist so angelegt, daß alle Register des Orchesters ihre Momente haben um zu glänzen.

##### Français:

La composition « Con Amore » (avec amour) est une rapsodie classique avec de temps en temps quelques sonorités modernes. L'introduction débute de façon solennelle avec des moments de recueil, puis il y a un Allegro qui revient encore trois fois en alternance avec deux Adagios formant un certain contraste. L'orchestration permet à tous les registres de l'orchestre de se mettre en évidence.

Concertbandscore  
Duration: approx. 7'30

# CON AMORE

## Rhapsodie

Willy Hautvast

Maestoso (♩=72)

Musical score for the first page of 'CON AMORE Rhapsodie'. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Maestoso' with a metronome marking of ♩=72. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd&3rd Bb Trumpet, 1st F Horn, 2nd&3rd F Horn, 1st Trombone, 2nd&3rd Trombone, Baritone C, Bass C, Timpani, Percussion 1 (Sn.Drum, Cymb., B.Drum), and Percussion 2 (Triangle, Xylophone, Triangle, Glockenspiel). The score is marked with dynamics such as *f* and *tr*.

Musical score for the second page of 'CON AMORE Rhapsodie'. The score continues from the first page and includes parts for Piccolo, Flute, Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Bar., Bass, Timp., Perc.1, and Perc.2. The score includes a 'Solo Muted' instruction for the Tpt.1 part. The score is marked with dynamics such as *p* and *tr*.

12

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.B *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p* Muted

Tpt.2&3 *p* Muted

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bar. *p*

Bass *p*

Timp. *p*

Perc.1

Perc.2

40

Picc. *poco rit.*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.B *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bar. *p*

Bass *p*

Timp. *p*

Perc.1 Triangle

Perc.2

Allegro (♩=120)

Musical score for page 8, measures 49-53. The score is in common time (C) with a key signature of one flat (B-flat). It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombone 1, Trombones 2 & 3, Baritone, Bass, and Tympani. Percussion includes Percussion 1 and Percussion 2 (Xylophone). Dynamics include piano (p) and forte (f). A *tr* (trill) is indicated in the final measure.

Musical score for page 9, measures 54-58. The score continues from the previous page with the same instrumentation and key signature. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombone 1, Trombones 2 & 3, Baritone, Bass, and Tympani. Percussion includes Percussion 1 and Percussion 2 (Xylophone). Dynamics include piano (p) and forte (f). A *tr* (trill) is indicated in the final measure.

79 **Adagio** (♩=56)

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.B  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Bar.  
Bass  
Timp.  
Perc.1  
Perc.2

85

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.B  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Bar.  
Bass  
Timp.  
Perc.1  
Perc.2

113 *rall.* *Adagio* (♩=56)

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.Eb  
 Cl.B  
 Cl.2&3  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Tpt.1  
 Tpt.2&3  
 Hrn.1  
 Hrn.2&3  
 Tbn.1  
 Tbn.2&3  
 Bar.  
 Bass  
 Timp.  
 Perc.1  
 Perc.2

*p* *p*

Muta Eb - Bb

120

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.Eb  
 Cl.B  
 Cl.2&3  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Tpt.1  
 Tpt.2&3  
 Hrn.1  
 Hrn.2&3  
 Tbn.1  
 Tbn.2&3  
 Bar.  
 Bass  
 Timp.  
 Perc.1  
 Perc.2

*p* *p*

126

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Bar. *mf*

Bass *mf*

Timp. *mf*

Perc.1

Perc.2 Glockenspiel *mf*

156 **Allegro (♩=120)**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.1 *f*

Cl.2&3 *f*

B.Cl. *f* loco

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Bar. *f*

Bass *f*

Timp. *Muta F - Bb*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

162

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.1 *f*

Cl.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Perc.1 *f* Xylophone

Perc.2 *f*

167

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.Eb *pp*

Cl.1 *pp*

Cl.2&3 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Bar. *pp* à déf. bass clar.

Bass *pp*

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp* Glockenspiel