

WILHELMUS VAN NASSOUWE

Traditional, arr. C.L. Walther Boer

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:04**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo	3
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet 1	2
B♭ Cornet 2	2
B♭ Trumpet 1	2
B♭ Trumpet 2	2
F Horn 1	2
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3-4	2
C Baritone	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Basses	4
Snare Drum	1
Bass Drum	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
E♭ Horn 1	2
E♭ Horn 2	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3-4 bass clef	2
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3-4 treble clef	2
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

Conductor C/Ut

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Nederlands Volkslied

Andante (♩ = 80)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a common time signature (C) and a dynamic marking of *mf*. The second system includes time signature changes to 2/4 and 3/4. The third system is in 3/4 time. The fourth system concludes with a *ff* dynamic marking and the instruction "naspel / ad lib." above the final measure.