

SJENG AON DE GENG

S.V. Avsenik, arr. Jean van der Meulen

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	8
Bb Clarinet 2	7
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Baritone treble clef	2
C Basses	4
Snare Drum	1
Bass Drum - Cymbals	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

"Sjeng aon de geng"

(He Slavko! Spiel uns eins!)

S.V. Avsenik

arr. Jean van der Meulen

Score C

The image displays a musical score for a brass band, titled "Sjeng aon de geng" (He Slavko! Spiel uns eins!). The score is arranged for four staves: two treble clefs (likely for trumpet and trombone) and two bass clefs (likely for euphonium and tuba). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a forte (f) dynamic marking. The first system consists of four staves of music. The second system also consists of four staves, with a repeat sign (double bar line with dots) at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and a fermata over a note in the second system.

Sjeng aon de geng

2

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed eighth and sixteenth notes, creating a rhythmic and melodic pattern. There are several slurs and accents throughout the system.

The second system of music also consists of four staves in the same clefs and key signature as the first system. It continues the complex melodic and rhythmic patterns, with similar beaming and slurring. The notation includes various note values and rests, maintaining the intricate texture of the piece.

The third system of music consists of four staves, continuing the piece. It features a mix of rhythmic patterns, including some rests in the upper staves. The notation includes slurs and accents, and the overall texture remains consistent with the previous systems.

Sjeng aon de geng

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. There are some sharp signs (#) on notes in the upper staves.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed notes and some rests. There are some sharp signs (#) on notes in the upper staves.

The third system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns, including many beamed notes and some rests. There are some sharp signs (#) on notes in the upper staves.