

Ready to Go

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 17 "Mount Everest"

LMCD-15163

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Concert Band

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| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 8 |
| B♭ Clarinet 2 | 7 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 3 |
| B♭ Trumpet 2 | 3 |
| F Horn 1 | 2 |
| F Horn 2 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2 | 4 |
| Percussion 1 | 2 |
| Percussion 2 | 1 |
| Timpani | 1 |
| Mallets | 1 |

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| B♭ Soprano Saxophone | 1 |
| B♭ Flugelhorn 1 | 1 |
| B♭ Flugelhorn 2 | 1 |
| E♭ Horn 1 | 2 |
| E♭ Horn 2 | 1 |
| B♭ Trombone 1 bass clef | 1 |
| B♭ Trombone 2 bass clef | 1 |
| B♭ Trombone 3 bass clef | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef | 2 |
| E♭ Bass treble clef | 2 |
| E♭ Bass bass clef | 2 |
| B♭ Bass treble clef | 2 |
| B♭ Bass bass clef | 2 |

READY TO GO

Nederlands:

“Ready to Go” is een opgewekte mars van de Belgische componist Charles Michiels die de levensvreugde in haar meest spontane eenvoud symboliseert. Deze mars is traditioneel van karakter en ontwikkelt verschillende aspecten die heel natuurlijk samenvloeien, terwijl ze ook de diverse registers van het orkest aan bod laten komen.

English:

Ready to Go is a cheerful march, representing the joy of living in its most spontaneous simplicity, and was written by Belgian composer Charles Michiels. This march has a traditional character and develops different aspects that come together naturally, whilst giving attention to all sections in the band.

Deutsch:

“Ready to Go” ist ein fröhlicher Marsch des belgischen Komponisten Charles Michiels und symbolisiert die Lebensfreude in ihrer ganz spontanen Einfachheit. Ein traditioneller, gut klingender Marsch mit lohnenden Aufgaben für alle Register.

Français:

Ready to Go est une marche alerte du compositeur belge Charles Michiels symbolisant la joie de vivre dans la simplicité et la spontanéité. De conception traditionnelle, elle développe plusieurs caractères qui convergent naturellement, mettant ainsi tous les registres de l'orchestre en évidence.

Italiano :

Ready to Go è una marcia allegra del compositore belga Charles Michiels che simbolizza la gioia di vivere nella sua semplicità più spontanea. La marcia ha un carattere tradizionale e sviluppa alcuni aspetti che convergono in modo naturale, mettendo in evidenza i diversi timbri dell'orchestra di fiati.

CHARLES MICHIELS

Nederlands:

Charles MICHIELS werd in 1972 geboren en studeerde aan de conservatoria van Doornik, Bergen en Brussel. Hij behaalde Hogere Diploma's voor notenleer, klarinet en kamermuziek (met Grote Onderscheiding) evenals een Eerste Prijs koordirectie. Hij werd geprezen bij diverse nationale en internationale wedstrijden, zo o.m. als eerste laureaat bij de wedstrijd van de "International Clarinet Association" in Lubbock (Texas, USA) en als laureaat van de Internationale Wedstrijd "Dos Hermanas" in Sevilla (Spanje). Naast talrijke concerten over heel de wereld (Frankrijk, Nederland, Duitsland, Zwitserland, Spanje, Cyprus, de USA en China), dirigeert



Charles Michiels met veel enthousiasme verscheidene muziekverenigingen en zangkoren. Aan het stedelijk conservatorium van Doornik doceert hij momenteel klarinet en transpositie en hij leidt er ook de klas samenzang. Aan het Koninklijk Conservatorium van Brussel doceert hij koordirectie. Charles Michiels is eveneens actief als componist van blaasmuziek en pedagogische stukken voor de muziekuitgeverij TIEROLFF Muziekcentrale te Roosendaal.

English:

Charles MICHIELS, born in 1972, studied at the conservatories of music of Tournai, Mons and Brussels (Belgium). He obtained a superior degree for solfège, clarinet and chamber music (with honours) as well as a First Prize for choir conducting. He won several awards at national and international contests, such as the "International Clarinet Association" Contest in Lubbock (Texas, USA) and the "International Contest Dos Hermanas" in Sevilla (Spain). Besides giving recitals all over the world (France, The Netherlands, Germany, Switzerland, Spain, Cyprus, the USA and China), Michiels conducts with great enthusiasm several wind bands and choirs. Presently, he teaches the clarinet and transposition at the Tournai municipal conservatory of music, where he also conducts the part song classes. At the Brussels Royal Conservatory of Music he teaches choir conducting. Charles Michiels also composes music for wind band and educational pieces for the music publishing firm TIEROLFF Muziekcentrale at Roosendaal (The Netherlands).

Deutsch:

Charles MICHIELS wurde 1972 geboren und erhielt seine musikalische Ausbildung an den Musikkonservatorien von Tournai, Mons und Brüssel und absolvierte diese Hochschulen mit Zertifikate für Solfeggio, Klarinette, Kammermusik und Chordirektion. Er wurde mit verschiedenen nationalen und internationalen Preisen ausgezeichnet; so bekam er den Ersten Preis des von dem "International Clarinet Association" in Lubbock (Texas) veranstalteten Wettbewerbes, sowie des Internationalen Wettbewerbes "Dos Hermanas" in Sevilla (Spanien). Er gibt zahlreiche Konzerte überall auf der Welt (Frankreich, den Niederlanden, Deutschland, der Schweiz, Spanien, Zypern, den Vereingten Staaten und China) und dirigiert auch noch verschiedene Blasmusikvereine und Chöre. Heute unterrichtet er Klarinette und Transposition am städtischen Musikkonservatorium von Tournai wo er auch den Chorkurs leitet. Am Brüsseler Königlichen Konservatorium unterrichtet er Chordirektion. Charles Michiels komponiert für Blasorchester und schreibt auch pädagogische Stücke für den niederländischen Musikverlag TIEROLFF Muziekcentrale zu Roosendaal.

Français:

Né en 1972, Charles MICHIELS fit ses études artistiques aux Conservatoires de Tournai, Mons et Bruxelles. Il est titulaire d'un diplôme supérieur de solfège, de clarinette et de musique de chambre (avec grande distinction) et d'un premier prix de direction chorale. Il s'est également distingué lors de concours nationaux et internationaux et est lauréat premier cité, au concours de "l'International Clarinet Association" à Lubbock (Texas, USA) et lauréat au Concours International de Dos Hermanas (Séville, Espagne). Outre de nombreux concerts dans le monde (France, Pays-Bas, Allemagne, Suisse, Espagne, Chypre, USA et Chine), il dirige avec passion plusieurs sociétés de musique et chorales. Il enseigne actuellement au Conservatoire de Tournai

la clarinette, la lecture transposition et dirige le chant d'ensemble. Au Conservatoire de Royal de Bruxelles, il enseigne la direction chorale. Charles Michiels collabore également comme compositeur (Harmonie –Fanfare et Musique Pédagogique) avec les Editions Musicales TIEROLFF Muziekcentrale à Roosendaal.

Italiano:

Nato nel 1972, Charles MICHIELS ha condotto i suoi studi artistici presso i Conservatori di Tournai, Mons e Bruxelles. E' titolare di un diploma superiore di solfeggio, di clarinetto e di musica da camera (cum laude), nonché di un primo premio di direzione corale. Si è, inoltre, distinto durante concorsi nazionali ed internazionali, ed è laureato primo menzionato, al concorso della "International Clarinet Association" a Lubbock (Texas, USA), oltre che al Concorso Internazionale di Dos Hermanas (a Siviglia, Spagna). Oltre a numerosi concerti nel mondo intero (Francia, Paesi Bassi, Germania, Svizzera, Spagna, Cipro, USA e Cina), dirige con passione diverse società musicali e corali. Attualmente, insegna clarinetto, lettura trasposizione presso il Conservatorio di Tournai, dove dirige anche il canto d'insieme. E' docente di direzione corale presso il Conservatorio Reale di Bruxelles e collabora, inoltre, come compositore (Aronia – Fanfara e Musica Pedagogica) con le Edizioni Musicali TIEROLFF Muziekcentrale di Roosendaal.

Ready to Go

Charles Michiels

$\text{♩} = 120$

Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

E^b Clarinet *ff* *f*

Clarinet 1 *ff* *f*

Clarinet 2 *ff* *f* *mf*

Bass Clarinet *ff* *f* *mf*

Alto Saxophone 1-2 *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f* *mf*

Cornet/Trumpet 1 *ff* *f* *mf*

Cornet/Trumpet 2 *ff* *f* *mf*

Horn 1 *ff* *f*

Horn 2 *ff* *f*

Trombone 1 *ff* *f* *mf*

Trombone 2 *ff* *f* *mf*

Trombone 3 *ff* *f* *mf*

C Baritone *ff* *f*

C Bases *ff* *f* *mf*

Timpani *ff* *mf*

Percussion 1 S.D. B.D. *ff* *f* *mf*

Percussion 2 Cymb. a 2 *ff* *f* *mf*

Mallets *ff* Bells *f* *mf*

1 2 3 4 5 6 7 8 9

Fl.
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

10 11 12 13 14 15 16 17 18 19

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *f*

C Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mall.

20 21 22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

29 30 31 32 33 34 35 36 37 38

Fl. *Fine* 53

Ob.

Bsn. *p*

E^b Cl.

Cl. 1 (div.) *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Brtn. *mp*

C Bs. *p*

Timp.

Perc. 1 *p*

Perc. 2

Mall.

49 50 51 52 53 54 55 56 57

Musical score for orchestra and woodwinds, measures 58-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2 (Cnt./Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The key signature is B-flat major (two flats). The score shows various rhythmic patterns and melodic lines across the instruments.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

67 68 69 70 71 72 73 74 75

This page of a musical score covers measures 76 through 84. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2 (Cnt./Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. Dynamic markings such as *f* (forte) are present, particularly in the trumpet and percussion parts towards the end of the page.

76

77

78

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80

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82

83

84