

THE MAGIC OF CAPRICCIO ESPAGNOL

Themes by Rimski-Korsakoff, arr. Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 8 "Toast To Europe"

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I N S T R U M E N T A T I O N

Concert Band

| | |
|------------------------------|---|
| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Eb Alto Clarinet | 1 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet / Cornet 1 | 2 |
| Bb Trumpet / Cornet 2 | 2 |
| Bb Trumpet / Cornet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone (Ha) | 2 |
| Bb Baritone treble clef (Ha) | 3 |
| C Bass I-II | 4 |
| Percussion 1 | 1 |
| Percussion 2 | 2 |
| Timpani | 1 |
| Mallets | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|----------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Flugelhorn 1 | 1 |
| Bb Flugelhorn 2 | 1 |
| Bb Flugelhorn 3 | 1 |
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Eb Horn 3 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Trombone 3 bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Baritone bass clef (Ha) | 2 |
| Eb Bass bass clef | 2 |
| Eb Bass treble clef | 2 |
| Bb Bass bass clef | 2 |
| Bb Bass treble clef | 2 |

The Magic of Capriccio Espagnol

Themes by Rimski-Korsakoff

arr. Rita Defoort

♩ = 128

Flute

Oboe

Bassoon

1
Eb Clarinet

2
Bb Clarinet

3

1
Eb Alto Clarinet

2
Bb Bass Clarinet

1
Eb Alto Saxophone

2

Bb Tenor Saxophone

1
Eb Baritone Saxophone

2

3

1
Cornet/Trumpet

2

3

1
F. Horn

2

1
Trombone

2

3

C Baritone

Basses

1
Timpani

Percussion

1
2

H.H.
S.D.
B.D.
H.C.
C

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting with a forte (*f*) dynamic.
- Bassoon (Bn.):** Part 1, starting with a forte (*f*) dynamic.
- Clarinets (Cl.):** Eb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3, all starting with a forte (*f*) dynamic.
- Saxophones (Sax.):** Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1/2 (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), and Eb Bass Saxophone (Eb B. Sax.).
- Horns (Hn.):** French Horns 1 and 2 (F. Hn.), Trombones 1, 2, and 3 (Tbn.), and Baritone (C Bar.).
- Bass (Bass.):** Part 1, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Part 1, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** Part 2, including S.C. (Snare Drum) and Tam Tam (or H.C.).

Key performance markings include:

- Rehearsal Mark 13:** Located at the top right of the page.
- Tempo:** "a tempo" is indicated above the rehearsal mark.
- Dynamics:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Articulation:** "div." (divisi) is used for the Bassoon and Baritone parts.

16 *a tempo* 2nd time only

20 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bn. *mf*

E♭ Cl. 1 2nd time only *mf*

B♭ Cl. 2 2nd time only *mf*

3 2nd time only *mf*

E♭ Alto Cl. 2nd time only *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 2nd time only *mf*

2 2nd time only *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1 *mf*

3 *mf*

Cor./Tpt. 2 *mf*

3 *mf*

1 *mf*

3 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Tbn. 2 *mf*

3 *mf*

C Bar. *mf* div.

Bass. *mf*

Timp. *mf*

1 *mf*

2 *mf*

mf Cow Bell

24

Fl.

Ob.

Bn.

E♭ Cl. 1

B♭ Cl. 2

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

2nd time only

Cor./Tpt. 2

3

F. Ha. 1/2

Tbn. 2

3

C Bar.

Bass.

Timp.

Perc. 1/2

f

mf

p

28

Fl.

Ob.

Ba.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

f 2nd time only

E♭ A. Sax.

1 2

B♭ T. Sax.

E♭ B. Sax.

f 2nd time only

1

Cor./Tpt. 2

3

f

1

3

F. Hn.

2

f

1

2

3

Tbn.

f

2nd time only

C Bar.

f

Bass.

f 2nd time only

f

Timp.

f

1

Perc.

2

mf

40 $\text{♩} = 96$

Fl.
Ob.
Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
E♭ Alto Cl.
B♭ Cl.
E♭ A. Sax. 1
B♭ T. Sax.
E♭ B. Sax.
Cor./Tpt. 2
F. Ha. 1
F. Ha. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
Bass.
Timp.
Perc. 1
Perc. 2

ff *p* *mp*

Tri

Fl. *mf*

Ob. *mf*

Bn.

E♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp*

3

E♭ Alto Cl. *mp*

B♭ B. Cl.

E♭ A. Sax. 1 *mf*

2

B♭ T. Sax.

E♭ B. Sax.

Cor./Tpt. 2 *mp*

1

3

F. Hn. 1 *mp*

2 *mp*

3

Tbn. 1

2

3

C Bar.

Bass.

Timp.

Perc. 1

2 S.C. *mp* (soft mallets)

57

Fl.

Ob.

Bn.

mf

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

mf

1

Cor./Tpt. 2

3

mf

1

3

F. Hn.

2

mf

1

Tbn. 2

3

mf

C Bar.

mf

all

Bass.

mf

mf

Timp.

1

Perc.

2

p

Fl.

Ob.

Ba.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

3

Cor./Tpt. 2

3

1

3

F. Hn.

2

1

2

3

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc.

2

S.C.

mf

f