



# Variations on a nursery song

Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**  
Duration / Tijdsduur / Durée / Dauer / Durata **6:00**

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I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	1
Bassoon	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet	1
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Baritone	2
Bb Baritone treble clef	3
C Bass	2
Percussion 1	3
Percussion 2	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	2
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

# Variations on a nursery song

Full Score  
(Youth Concert Band)  
Duration: 6 Min.

Willy Hautvast

Theme  
Allegretto (♩=120)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Oboe:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Clarinet 1&2:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Alto Saxophone:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Tenor Saxophone:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Trumpet 1&2:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Horn F:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Trombone C:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Baritone C:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Bass C:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Percussion 1:** Measures 1-2 (f), 3-4 (p), 5-6 (f)
- Percussion 2:** Measures 1-2 (f), 3-4 (p), 5-6 (f)

7 8 9 10 11 12

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Clar.1&2 *p* *f* *p* *f*

A.Sax. *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f*

Tpt.1&2 *p* *f* *p* *f*

Hrn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Bass *p* *f* *p* *f*

Perc.1 *f* *f*

Perc.2 *p* *f* *p* *f*

2

Variation 1  
Moderato (♩=100)

13 14 15 16 17 18

Fl. *p* *mf*

Ob. *p* *mf*

Clar.1&2 *p* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

Tpt.1&2 *mf*

Hrn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Bass *p* *mf*

Perc.1

Perc.2 *mf*

Triangel

3

Variation 2  
Moderato (♩=80)

Musical score for Variation 2, measures 26-31. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Clar.1&2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 & 2 (Tpt.1&2), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Bass, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system covers measures 26-29, and the second system covers measures 30-31. Dynamics are marked as *f* (forte) and *p* (piano). The Percussion 2 part includes a Triangel (triangle) in measure 31.

Variation 3  
Andante cantabile (♩=100)

Musical score for Variation 3, measures 38-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Clar.1&2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 & 2 (Tpt.1&2), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Bass, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante cantabile with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system covers measures 38-45, and the second system covers measures 46-49. Dynamics are marked as *p* (piano). The Percussion 2 part includes a Triangel (triangle) in measures 46-49.

Variation 4  
Alla marcia (♩=120)

Fl. 62 63 64 65 66 67  
Ob.  
Clar.1&2  
A.Sax.  
T.Sax.  
Tpt.1&2  
Hrn.  
Tbn.  
Bar.  
Bass  
Perc.1  
Perc.2  
Tambourine

Fl. 68 69 70 71 72 73  
Ob.  
Clar.1&2  
A.Sax.  
T.Sax.  
Tpt.1&2  
Hrn.  
Tbn.  
Bar.  
Bass  
Perc.1  
Perc.2

Variation 5  
Larghetto (♩=72)

Musical score for Variation 5, measures 74-85. The score is in 3/4 time with a key signature of three flats. The instruments and their parts are:

- Fl. (Flute): Measures 74-81 are rests. Measures 78-81 have a *p* dynamic.
- Ob. (Oboe): Measures 74-81 are rests. Measures 78-81 have a *p* dynamic.
- Clar.1&2 (Clarinets 1 & 2): Continuous melodic line with *p* dynamic.
- A. Sax. (Alto Saxophone): Continuous melodic line with *p* dynamic.
- T. Sax. (Tenor Saxophone): Continuous melodic line with *p* dynamic.
- Tpt.1&2 (Trumpets 1 & 2): Measures 74-81 are rests. Measures 82-85 have a *p* dynamic.
- Hrn. (Horn): Continuous melodic line with *p* dynamic.
- Tbn. (Trombone): Continuous melodic line with *p* dynamic.
- Bar. (Baritone): Continuous melodic line with *p* dynamic.
- Bass: Continuous melodic line with *p* dynamic.
- Perc.1 (Percussion 1): Rests throughout.
- Perc.2 (Percussion 2): Glockenspiel part starting at measure 78, marked *p*.

Variation 6  
Allegro scherzando (♩=120)

Musical score for Variation 6, measures 98-103. The score is in 3/4 time with a key signature of three flats. The instruments and their parts are:

- Fl. (Flute): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Ob. (Oboe): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Clar.1&2 (Clarinets 1 & 2): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- A. Sax. (Alto Saxophone): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- T. Sax. (Tenor Saxophone): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Tpt.1&2 (Trumpets 1 & 2): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Hrn. (Horn): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Tbn. (Trombone): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Bar. (Baritone): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Ba ss (Bass): Measures 98-100 have a *p* dynamic, measures 100-101 have a *f* dynamic.
- Perc.1 (Percussion 1): Continuous rhythmic pattern with *pp* dynamic.
- Perc.2 (Percussion 2): Rests throughout.

Finale  
Allegretto (♩=120)

Fl. *f* *mf*

Ob. *f* *mf*

Clar.1&2 *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Tpt.1&2 *f* *mf*

Hrn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

Perc.1 *f* *mf*

Perc.2 Glockenspiel *f* *mf*

Grandioso (♩=72)  
rallentando

Fl. *f* *ff*

Ob. *f* *ff*

Clar.1&2 *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

Tpt.1&2 *f* *ff*

Hrn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* Tamb. *f*