

# ANDANTE IN C-MAJOR

Wolfgang Amadeus Mozart, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3 / solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 4 "Spanish Fire" - ES 47.162 CD**

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## Concert Band

Full score	1
Solo Flute	1
Flute (accompaniment)	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Piston 1	3
Bb Trumpet-Piston 2	3
F Horn/Cor 1	1
F Horn/Cor 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone (Tenorhorn) 1-2 TC	2
C Basses	4
Timpani	1

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Eb Alto-Horn/Cor 1	1
Eb Alto-Horn/Cor 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## ANDANTE IN C-MAJOR

English:

Who doesn't know Mozart? This Austrian composer, born in Salzburg (1756-1791), is considered to be one of the very greatest masters in the art of music. He composed beautiful symphonies, impressive operas, piano sonatas and concerti and a subliminal "Requiem". This master in creating melodies is always searching for purity, beauty and reaches unheard levels of mastership in the simplicity and grace of his compositions. All of these aspects can be heard in the Andante in C Major for flute solo and wind band. Close your eyes... and enjoy!

Nederlands:

Wie kent Mozart niet? Deze Oostenrijkse componist, geboren in Salzburg (1756-1791) wordt als één van de allergrootste meesters van de muziek kunst beschouwd. Hij componeerde prachtige symfonieën, indrukwekkende opera's, pianosonates en –concerti en een subliem "Requiem". Deze grootmeester in het scheppen van melodieën zoekt naar zuiverheid, schoonheid en bereikt grootsheid in de eenvoud en de gratie van zijn composities. Al deze kenmerken vindt men terug in het Andante in C groot voor fluit solo en harmonie. Sluit uw ogen en ... geniet!

Deutsch:

Wer kennt Mozart nicht? Der in Salzburg geborene österreichische Komponist (1756-1791) wird als einer der größten Meister der Musikkunst betrachtet. Er komponierte bewundernswerte Sinfonien, eindrucksvolle Opern, Klaviersonaten, Klavierkonzerte und ein großartiges Requiem. Dieser Meister der Melodie sucht Reinheit und Schönheit und erreicht Großartigkeit in der Einfachheit und der Anmut seiner Kompositionen. Diese Merkmale findet man zurück in dem Andante in C dur für Solo Flöte und Sinfonisches Blasorchester. Schließen Sie die Augen und ... genießen Sie!

Francais:

Qui ne connaît Mozart ? Ce compositeur autrichien né à Salzbourg (1756-1791) est considéré comme l'un des plus grands maîtres de l'art musical. On lui doit d'admirables symphonies, de somptueux opéras, des sonates et concertos pour piano et un magnifique "Requiem". Maître de la mélodie, il recherche la pureté, la beauté et sait atteindre la grandeur à travers la simplicité et la grâce. On retrouve toutes ces qualités dans l'Andante en Do Majeur pour flûte solo et orchestre d'harmonie. Fermez les yeux et ....écoutez!

# Andante in C-Major

W.A. Mozart KV 315  
art. André Waignein

Musical score for Concert Band, Andante in C-Major by W.A. Mozart KV 315, art. André Waignein. The score is for measures 76-82 and includes parts for Solo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1-3 and 2-4, Trombone 1, 2, and 3, C Baritone, C Basses, and Timpani. The key signature is C major and the time signature is 2/4. Dynamics include *mf*, *p*, *pp*, and *tr*. Performance instructions include *a 1* and *Play*.

Solo Fl.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

8 9 10 11 12 13

Solo Fl. *tr*

Fl. *p*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. Cue B. Clar. *p*

Tpt. 1

Tpt. 2

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs.

Timp.

14

15

16

17

18

19

20

21

Solo Fl. *pp* *tr*

Fl. *pp*

Ob. *mf*

Bsn. *pp* *tr*

Eb Cl. *pp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp* *p*

A. Sx. 1 *mf* *all* *a 1* *p*

A. Sx. 2 *mf* *all*

T. Sx. *mf* *all* *a 1* *p*

B. Sx. *mf* *Play* *pp* *Cue B. Clar.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *mf* *all* *a 1* *p*

C Bs. *mf* *all*

Timp. *mf*

21 22 23 24 25 26 27

Solo Fl.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

pp

p

mf

all

tr

Play

28 29 30 31 32

33

Solo Fl. *f* *p*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Eb Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *a l* *p*

A. Sx. 2 *f* *a l* *p*

T. Sx. *f* *a l* *p*

B. Sx. *f* *p* Cue B. Clar.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f* *all* *p* Cue Bar. Sx.

C Bs. *f* *a l* *p*

Timp. *f*

33 34 35 36 37 38





Solo Fl. *tr* *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p* *all*

A. Sx. 2 *p* *all*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *all* *p* *al* *p*

C Bs. *p*

Timp. *p*

46

47

48

49

50

51

52