

# SAXEMA

## Rudy Wiedoeft, arr. Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3 / solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 11 "Visions Of Our Time" - LMCD-15100**

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### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Solo Eb Alto Saxophone	1
Piccolo - Flute	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

### S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

# Saxema

Rudy Wiedoeft  
arr. by Alain Crepin

Alto Saxophone Solo

Piccolo/Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-3

Horn 2

Trombone 1

Trombone 2-3

Baritone

Basses

Mallets

Timpani

Percussion 1

Percussion 2

Solo

Cue Horn 1

Cue Horn 3

Cue Horn 1/3

Cue Horn 2

1 solo Cue Bar.Sx./B.Clar.

Xylo

2 Cymb.

1 2 3 4 5 6

A. Sx. Solo

Picc./Fl. - Picc. + Picc.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2 Play

Cl. 3 Play

A. Cl.

B. Cl.

A. Sx. 1-2 Play

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

Brtn. Play

Bs.

Mal. Bells

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

A. Sax Solo

Picc./Fl. *mf* 2nd&4th time only

Ob. *mf* 2nd&4th time only

Bsn. *mf* 2nd&4th time only

Eb Cl. *mf* 2nd&4th time only

Cl. 1 *mf* 2nd&4th time only

Cl. 2 *mf* Cue Horn 1 Play 2nd&4th time only

Cl. 3 *mf* Cue Horn 3 Play 2nd&4th time only

A. Cl. *mf* 2nd&4th time only

B. Cl. *mf* 2nd&4th time only

A. Sax 1-2 *mf* Cue Horn 1/3 2nd&4th time only

T. Sax *mf* Cue Horn 2 2nd&4th time only

B. Sax *mf* 2nd&4th time only

Cnt./Tpt. 1

Cnt./Tpt. 2-3 muted

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 muted

Tbn. 2-3 muted

Brtn. *mf* Cue Trombones

Bs. *mf* 2nd&4th time only

Mal. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

13

14

15

16

17

18

19

1<sup>st</sup> (no repeat) 2<sup>nd</sup> Fine

A. Sx. Solo *p-f*

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Brtn. *mf*

Bs. *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Play

Rim.

20 38 21 22 23 24 25

A. Sx. Solo

Picc./Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32

+ Picc.

Xylo

Detailed description: This is a page of a musical score for a saxophone and percussion section. The page is numbered 5 at the top. It contains 20 staves of music, numbered 26 through 32. The instruments listed on the left are: A. Sx. Solo, Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, Brtn., Bs., Mal., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The A. Sx. Solo part has a melodic line with various ornaments and dynamics. The Picc./Fl. part has a similar melodic line, with a '+ Picc.' marking above the staff in measure 28. The woodwind parts (Ob., Bsn., Eb Cl., Cl. 1-3, A. Cl., B. Cl.) have mostly rests, with some accompaniment in the later measures. The saxophone parts (A. Sx. 1-2, T. Sx., B. Sx.) have accompaniment. The brass parts (Cnt./Tpt., Hn., Tbn., Brtn., Bs.) have accompaniment. The percussion parts (Mal., Timp., Perc. 1, Perc. 2) have accompaniment. The page ends with the number 32.