

MIDDERNACHT

Pierre Kartner/Cooper, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:12**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

| | |
|--------------------------|---|
| Condensed Score | 1 |
| Solo Bb Trumpet 1-2 | 2 |
| Accordeon | 1 |
| Piccolo | 1 |
| Flute-Oboe | 7 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet Solo-1 | 7 |
| Bb Clarinet 2 | 4 |
| Bb Clarinet 3 | 4 |
| Eb Alto Saxophone | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Cornet-Trumpet 1 | 3 |
| Bb Cornet-Trumpet 2 | 3 |
| Eb Horn 1-2 | 2 |
| C Trombone 1 | 2 |
| C Trombone 2-3 | 4 |
| C Baritone | 2 |
| Bb Baritone 1 | 1 |
| Bb Baritone 2 | 1 |
| Bb Euphonium treble clef | 2 |
| C Bass | 4 |
| Percussion | 2 |

S U P P L E M E N T A R Y P A R T S

| | |
|-----------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Flugelhorn Solo-1 | 1 |
| Bb Flugelhorn 2 | 1 |
| Bb Flugelhorn 3 | 1 |
| Eb Alto 1-2 | 2 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2-3 bass clef | 2 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2-3 treble clef | 2 |
| Bb Tuba bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

MIDDERNACHT

DIRECTIE

P. Kartner - Cooper

arr. Jos. v. d. Veken

First system of the musical score. It consists of three staves: Treble, Alto, and Bass. The tempo is marked 'Lento' and the first measure has a forte 'f' dynamic. The key signature has one sharp (F#). The time signature is 6/8. The system ends with a double bar line and a repeat sign.

Second system of the musical score. It consists of three staves. The word 'duo' is written above the first staff. The dynamics are marked 'p' (piano). The system ends with a double bar line and a repeat sign.

Third system of the musical score. It consists of three staves. The word 'duo' is written above the first staff. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. It consists of three staves. The word 'duo' is written above the first staff. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. It consists of three staves. The word 'al Coda' is written above the first staff. The system ends with a double bar line and a repeat sign.