

HARRY'S ROCK MUSIC

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

5:45

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 10 "Tumaco" - LMCD-1583

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Baritone 1 TC	1
Bb Baritone 2-3 TC (ad lib)	2
Bb Euphonium treble clef	2
C Basses	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Harry's Rock Music

Ton Verhiel

Allegro

Flute 1-2

Oboe 1-2

Bassoon

E^b Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn 1-3

Horn 2-4

Trombone 1

Trombone 2-3

B^b Baritone 1

B^b Baritone 2-3 (ad lib.)

C Euphonium

Bass

Percussion

1 2 3 4 5

A tamburin or beating should play the afterbeat
H.H. along with the snaredrum.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B♭ Bar. 1

B♭ Bar. 2-3

C Euph.

Bs.

Perc.

6 7 8 9 10

Fl. 1-2

Ob. 1-2

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B^b Bar. 1

B^b Bar. 2-3

C Euph.

Bs.

Perc.

11 12 13 14 15

mf

mf

Fl. 1-2 *div. ad lib.*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alt. Sax. 1-2

Ten. Sax. *p*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Trb. 1

Trb. 2-3

B♭ Bar. 1 *mf*

B♭ Bar. 2-3 *mf*

C Euph. *mf*

Bs. *mf*

Perc. *s.c.*

16 17 18 19 20

This musical score is for a rock band, featuring a variety of instruments including woodwinds, brass, and percussion. The score is written for measures 21 through 25. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion at the bottom. The woodwinds include Flutes (1-2), Oboes (1-2), Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2-3), Horns (1-3, 2-4), Trombones (1, 2-3), Baritone Horns (1, 2-3), and Euphonium. The percussion section includes a Bass Drum and a Snare Drum. The score shows a complex arrangement of notes, rests, and articulation marks, with many measures containing multiple notes and rests. The woodwinds and brass sections are particularly active, with many notes and rests. The percussion section provides a steady rhythm with the bass and snare drums.

Fl. 1-2
Ob. 1-2
Bsn.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Alt.Sax. 1-2
Ten.Sax.
Bar.Sax.
Trp. 1
Trp. 2-3
Hn. 1-3
Hn. 2-4
Trb. 1
Trb. 2-3
B^b Bar. 1
B^b Bar. 2-3
C Euph.
Bs.
Perc.

21 22 23 24 25

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Alt.Sax. 1-2

Ten.Sax.

Bar.Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B♭ Bar. 1

B♭ Bar. 2-3

C Euph.

Bs.

Perc.

26 27 28 29 30

mf

mp

p

H.H.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1 *mp*

Trp. 2-3 *mp*

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B♭ Bar. 1

B♭ Bar. 2-3

C Euph.

Bs.

Perc.

31 32 33 34 35

1st Flute 8^a

Fl. 1-2

Ob. 1-2

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Alt.Sax. 1-2

Ten.Sax.

Bar.Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B^b Bar. 1

B^b Bar. 2-3

C Euph.

Bs.

Perc.

s.c.

36 37 38 39 40

Fl. 1-2

Ob. 1-2

Bsn.

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

B $\flat$ Bar. 1

B $\flat$ Bar. 2-3

C Euph.

Bs.

Perc.

41 42 43 44 45 46