



## 1. Menuet

[illegible]

21

musical score for 'The Rose Tree'.

The score is written for a piano and a triangle. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The triangle part is written in a single staff with a 'H' time signature, indicating a half note. The tempo is marked 'Andante'.

The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes the piano right-hand melody, piano left-hand accompaniment, and the triangle part. The second system continues the piano parts and includes a second staff for the triangle part, which is marked 'triangel'.

The melody is a simple, folk-like tune. The piano accompaniment provides a steady, rhythmic foundation. The triangle part consists of a series of rhythmic patterns, including single notes and short runs.

## Melodies for the Young Ones

[illegible]

29

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano accompaniment consists of three staves: the first two are for the right hand (treble and alto clefs) and the third is for the left hand (bass clef). The music features a simple melody with a descending line in the first system and a more active melody in the second system. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

## Melodies for the Young Ones

## 2. Polka

41  $\text{♩} = 76$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mallets *mf* Vibraphone

Timpani *mf*

Percussion *mf*

51

56 *f*

46

Melodies for the Young Ones

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### 3. Pavane

73 **Andante** ♩ = 72

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mallets *mf* Vibraphone

Timpani *mf*

Percussion *mf*

81 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

85 *crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

*crescendo* *mf*

77

Melodies for the Young Ones

Melodies for the Young Ones

# 4. English Waltz

98  $\text{♩} = 100$

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Vibraphone *p*

Mallets *p*

Timpani *p*

Percussion *p*

110

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

116

# 5. Charleston

148  $\text{♩} = 94$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*  
*quasi pizz.*

Part 4 *mf* Vibraphone

Mallets *mf*

Timpani *tacet*

Percussion *rim shot*  
*mf*

154 *simile*

*simile*

*simile*

*simile*

Melodies for the Young Ones

160 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

166 *simile*

*simile*

*simile*

*simile*

*simile*

Melodies for the Young Ones

## 6. Blues

184  $\bullet = 66$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf* *quasi pizz.*

Mallets *mf* Vibraphone

Timpani *mf*

Percussion *mf*

188

Melodies for the Young Ones

## 7. Rock - March

198  $\bullet = 168$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Mallets *f* Xylophone

Timpani *f*

Percussion *f*

203

Melodies for the Young Ones

[illegible]

213

1

The image shows a musical score for the song 'The Rose Tree'. It consists of five staves. The first three staves are for the vocal melody, with the first staff having a treble clef and the second and third staves having bass clefs. The fourth staff is for the piano accompaniment, with a treble clef. The fifth staff is for the piano accompaniment, with a bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation.

## Melodies for the Young Ones

## 8. Cha-cha

227  $\text{♩} = 120$

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Mallets *f* *mf*

Timpani *f* *mf* cow-bell

Percussion *f* *mf* UH

231

This musical score is for the song 'The Rose Tree'. It is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and catchy, with the vocal parts often moving in parallel motion. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes. The score is divided into four measures, each containing a full staff of music.

## Melodies for the Young Ones



235

*mf*

239

*mf*

Melodies for the Young Ones

9. Beguine

253  $\text{♩} = 120$

*mf* Part 1

*mf* Part 2

*mf* Part 3

*mf* Part 4

*mf* Mallets

*mf* maracas or cabasa

*mf* claves

*mf* Percussion

257

*mf*

*fill in ad.lib.*

Melodies for the Young Ones

# 10. Quick Step

296  $\bullet = 188$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Vibraphone *mf*

Mallets *mf*

Timpani *mf*

Percussion *mf*

304 *p*

*p*

*p*

*p*

*p*

*p*

*p*

300

308

Melodies for the Young Ones

Melodies for the Young Ones