

MEIN BASS

Pol Stone, arr. Fraver

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
C Bass Solo	1
Bb Bass Solo BC	1
Bb Bass Solo TC	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet - Trumpet 1	3
Bb Cornet - Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone 1 TC	1
Bb Baritone 2 TC	1
Bb Euphonium treble clef	2
C Bass	4
Snare Drum	1
Bass Drum	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn (Cor-Alto) 1	1
Eb Horn (Cor-Alto) 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

MEIN BASS

CONDUCTOR C / Ut BASS SOLO ⁱⁿ en B \flat / Sib / B

FRAVER
Pol STONE

To di Polka

The musical score is arranged in four systems, each with three staves. The top staff is the bass line, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *f*, and *pp*. A circled '1' indicates the start of the first ending, and a circled '2' indicates the start of the second ending. The word 'Canon' is written below the bottom staff in the second system.

1^o 2^o

f

This system contains the first two measures of a musical phrase. The first measure is marked with a first ending bracket (1^o) and the second with a second ending bracket (2^o). The music features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and moving lines. A dynamic marking of *f* (forte) is present in the second ending.

③

pp

pp

This system contains measures 3 through 8. It begins with a circled number 3. The piano accompaniment is marked *pp* (pianissimo) in both the bass and treble staves. The bass line continues with eighth notes, while the treble part consists of chords and some melodic fragments.

This system contains measures 9 through 14. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble. The melodic lines in the treble are more active, featuring some sixteenth-note passages.

al Coda

TRIO

f

This system contains measures 15 through 20. It begins with the instruction "al Coda" and a Coda symbol. The word "TRIO" is written above the staff. The music features a dynamic marking of *f* (forte). The piano accompaniment becomes more complex, with a busy bass line and dense chordal textures in the treble.