

Opgedragen aan het Fanfarecorps "De Maasgalm"
en zijn directeur Mathieu Janssen, te Elsloo (L.)

MOUVEMENTS SYMPHONIQUES

Gecomponeerd in opdracht van het Ministerie van
Onderwijs, Kunsten en Wetenschappen.

Voor Fanfare

Pour Fanfare

HERMAN STRATEGIER

Allegro energico $\text{♩} = 126 - 132$

poco rit. sax.
bugles
f Cors. baritons
f Pk.
+ Trg.
bassen
kl. trom
grote tr.
gr. tr.
cornets
mf
bugels
1e bar. 1e tuba
mf
Tamboerijn
Pk.
mf kl. tr.
+ sopr sax.
+ bugle mib
f
1e cornet (con sord.)
ff sax. alto, sax. ten.
mf
kl. tr.
Trg.
p

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Roosendaal (N. Br.), Nederland - Pays-Bas

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First system of the musical score. It features a melody in the upper staves with dynamics *p* (piano) and *mf* (mezzo-forte). The lower staves provide harmonic support. Annotations include "bugle solo", "bugle solo, 1^e bugle", "sax. alto", "sax. ten.", "bassen", and "Trg." (Trombone).

Second system of the musical score, marked with a circled "2". It includes a variety of instruments and dynamics. Annotations include "+ sax sopr.", "cornets (con sord.)", "mf", "bugle solo", "cors", "1^e bugle", "sax. bar.", "1^e tuba", "kl. tr.", "pp" (pianissimo), and "Trg.".

Third system of the musical score. It features a crescendo in the lower staves and a *f* (forte) dynamic in the upper staves. Annotations include "crescendo", "f", "cornets (senza sord.)", "1^e Tuba baritons", "2^e bariton", "gr. tr.", "ff" (fortissimo), "Tutti", and "kl. tr.".

Fourth system of the musical score, marked with a circled "3". It includes a *ritard.* (ritardando) and a *a tempo* marking. Annotations include "ritard.", "a tempo", "+ bugle mlb", "f", "cornets", "bugles", "cors, baritons", "Tubas", "Tuba Bassen", "Pk.", and "kl. tr.".

This musical score is for the song "The Cornet" from the musical "The Music Man". It is a 4-staff score. The top staff is for the vocal line, with lyrics "cornets", "bugles", "jebar, je tuba". The second staff is for the piano accompaniment, with dynamics *mf* and *pk.*. The third staff is for the tambourine, with the label "tamb.rif". The fourth staff is for the keyboard, with the label "kl.tr.". The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Kl. tr.

sax. sopr. bugle mi b

cors

f

ff p zeer ritmisch

cornets (con sord)

trbns. (con sord)

2^e tube bas si b

kl. tr.

gr. tr.

pp

sax. sopr., bugle mi b

sax. alto

musical score for "The Rose Tree" featuring Bugles, Saxophone Alto, Baritone, and Bass. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *f*. The instrumentation includes Bugles, Saxophone Alto, Baritone, and Bass. The score is divided into measures, with some measures containing rests or specific performance instructions like "mf" and "f".

bugle solo
sax. alto

Tutti

piu f

cors

trbns sax. ten.

bas sib

Tutti

Tutti

ff

bakkenslag cymb.

p cor sax. ten.

p sax. bar. (1^{re} tuba a def.)

The musical score is divided into four systems, each with multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

System 1: Features parts for *sax. sopr. bugle mib*, *cors*, *bugles*, *bugle solo*, *1^{er} cornet (con sord.)*, *1^{er} bariton 1^{er} tuba*, *2^e bariton 1^{er} trombone*, *+ sax. alto*, *+ trbns.*, and *tamboerijn*. Dynamic markings include *mf* and *f*.

System 2: Features parts for *bugle solo*, *1^{er} bugle*, *p sax. ten.*, *sax. bar. bas mib*, *tutti*, *mf tutti*, *f ma non troppo*, and *trp.*. Dynamic markings include *p*, *mf*, and *f*.

System 3: Features parts for *cornets*, *pp*, *p*, *cor*, *Trp.*, *1^{er} bariton 1^{er} tuba*, *2^e tuba bas sib*, *+ sax. bar.*, *mf p sax. ten. 1^{er} bariton*, *p cors trbns*, *tamboerijn*, *kl. tr. pp*, and *trg.*. Dynamic markings include *pp*, *p*, *mf*, and *pp*.

System 4: Features parts for *sax. sopr. bugle mib*, *bugles*, *bugle solo*, *cors trbns*, *mf pp simile*, *p espr.*, *1^{er} bar. 1^{er} tuba*, *Trg. pp*, and *7 sax. sopr.-alto cornets (con sord.)*. Dynamic markings include *mf*, *pp*, and *p*.

bugle mib
sax. sopr.
bugles

+ cornets

mf pp simile

cors

p espr.

mf p mf p

mf p cors, sax. ten.

1^e bar. 1^e tuba

8

1^e cornet (con sord.)
sax. alto

sax. ten
1^e trbn (con sord)

baritons

mf sax. bar. bas mib

2^e bariton

kl. tr.

tamboerijn

t

sax. sopr. bugle mib

bugle solo

p cornets (con sord)

cors

p

sax. alto
sax. ten.

f Tutti

bugles
bariton

bas mib
2^e tuba

baritons
tuba
+ bas sax

gr. tr.

9 a tempo

molto ritard.

1^e cornets

p

+ kl. tr.

+ Pk

Tamboerijn
Trg.

Pk

p sax. sopr. *pp* *p* bugle mib *p* bugles *1^e bariton*
Trg. pp
bugle mib (10) *1^e cornet* *mf* *sax. alto* *bugle solo* *f* *2^e cornet* *p 1^e trb.* *+ 2^e trb.* *pp* *kl. tr.*
bugles *cors* *1^e bariton* *2^e bariton* *1^e tuba* *f* *trbns* *bassen* *f* *sf* *crescendo* *ritard. molto* *sax. alto* *sax. sopr.* *a tempo* *cors* *ff* *p* *zeer* *ritmisch*
gr. tr. *PRESTO* (11) *1^e cornet* *1^e trbn* *stacc.* *p* *bugle solo* *1^e bugle* *baritons* *1^e bugle* *Trg.* *tamboerijn*
accelerando (in één slag iedere maat dirigeren)

sax. sopr.
bugle mib

langzaam
cors

mf

f

p

mf

p

mf

p

attacca

sax. bar.
bas mib

mf

p

mf

bugle solo
p

kl. tr.

pp

gr. tr. (zonder bekken)

pp

p

pp

12 $\text{♩} = 58$ II. ANDANTE SOSTENUTO

cornets

p espr.

trp., trbns, sax. alto, sax. ten.

pp

bassen
sax. bar.

bugle solo

sax. sopr.
bugle mib

1^e bariton

p molto espr.

mf

bugles
cor

sonore

1^e tuba

p

2^e bariton

sax. sopr.
sax. alto
sax. ten.

trg.

f pp

f pp

f pp

f pp

f pp

f p

mf

sax. alto
sax. tenor

mf

p molto espr.

bugle solo

mf molto espr.

bugle mib

1^e bariton

f p

f p

2^e bariton

trg.

pp

hangbekken

13 molto espr.

met paukenstok (viltten knop)

1^e cornet (con sord.)

p

bugles, 1^e tuba

p espr.

cors, 1^e bar.

pp

cornet trp.
trbns

p

sonore

bas sib
2^e tuba

pp

gr. tr. (zonder bekken)

sax. sopr. *poco ritard.*

mf bugles
1^e bariton

p

sax. bar.
bas mi $\flat$

(14) *a tempo*

cornets (senza sord.)
trbns

bugles

sax. sopr.
bugle mi $\flat$

p

cors
(alto's)

pp

mf 2^e bariton

poco cresc.

f cornets con (sord.)

sax. bar.
2^e tuba

2^e tuba
bas si $\flat$

kl. tr. (zonder snaar)

bas mi $\flat$
2^e tuba

pp

sax. sopr., sax. alto, sax. ten.
bugle mi $\flat$, bugles

ritard.

tuba

cors

1^e bariton
1^e tuba

f

mf

2^e bar. *mf*

bas mi $\flat$

bas si $\flat$

(15) *a tempo*

gr. tr. (zonder bekken)

cornets

f *p* *espr.*

trp, trbns, sax. alto, sax. ten.
bassen, sax. bar.

sax. sopr.
bugle mi $\flat$

pp

bugle solo, 1^e bariton

p molto *espr.*

p *sonore*

bugles
cors

1^e tuba

mf

pp *trg.*