

# SIX MOTIONS

## Henry Purcell, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:34**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 1 - ES 47.019 CD**

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I N S T R U M E N T A T I O N

### Concert Band

Condensed Score in C	1
Flute/Piccolo	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone (Euphonium) TC	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1-3	2
Eb Horn 2-4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone (Tuba) BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

CONDUCTOR C  
duration: 8.10 min.

# SIX MOTIONS

FROM ODE ON ST. CECILIA'S DAY 1692

HENRY PURCELL  
arr. André Waignein

1. MAESTOSO and ALLEGRO ( 2 min. )

♩ = 96 Decided  
Cl., Flg., Sxs

The first system of the musical score consists of five staves. The top staff is for woodwinds (Cl., Flg., Sxs) with a dynamic marking of *f*. The second staff is for trumpets, horns, and trombones (Trps, Hrns, Trbs) with a dynamic marking of *f*. The third staff is for basses with a dynamic marking of *f*. The fourth and fifth staves are for the drum set, with parts for Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (timp.). The timpani part is marked with a dynamic of *f* and includes a *Bb* (B-flat) symbol. The music is in 4/4 time and begins with a series of chords and rhythmic patterns.

The second system of the musical score continues the composition with five staves. It features similar instrumentation to the first system, including woodwinds, brass, basses, and a drum set. The notation continues with various rhythmic figures and chordal structures, maintaining the dynamic level of *f*.

(11) Fl., Ob., Cl., Flg, Bells

Sxs, Hrns *mf*

A. S. -Hrns

T. S. - Bar. -Bssn *mf*

Trbs Bar *f*

B. C. -B. S. -Basses *mf*

Fl., Ob., Cl., Flg.

*mf*

2/3 Cl., 2/3 Flg. *mf*

Bsn, T. S., Bar. *mf*

*mf* Trp.

(22) Fl., Ob., Cl.

Trbs *mf*

Hrns, A. S.

A. S. -Hrns *f*

T. S. - Bar.

Basses

Basses

Fl., Ob., 1 Cl., 1 Flg.

Trps *f*

A. S. -Hrns

2/3 Cl., Flg.

T. S. - Bar. *f*

*mf* Bsn, Bar., B. Cl., B. Sx

Fl., Ob., Cl., Flg. (33)

1/2 Trps

Trps

1 Hrn, 1 Trb.

Sxs

Bar.

S. D.

B. D.

*mf*

*p*

*f*

*pp*

cresc. poco a poco

sempre cresc.

Trbs

Bar.

T. S.

*f*

cresc. poco a poco

sempre cresc.

+timp.

Fl., Ob., Cl., Flg., Eb Flg.

Basses

ben rit.

ben rit.

+timp.

*mf*

*ff*

*ff*

*ff*

*ff*

### 2. ADAGIO ( 2 min. )

$\text{♩} = 72$

Ob. , Cl. , Flg. , Sxs , Vibes

*p* Trps, Hrns, Fl.

*p* B. Cl. , T. S.

*p* Trbs, Bar.

$\frac{3}{2}$  *p* tri

Ob. , Cl. , Flg. , Sxs, Vibes

*pp*

*pp* Basses

*f*

Fl. , Trps, Hrns

(15)

*mf*

*mf*

Trbs, Bar.

s. c. *mf* soft mallets

Ob. , Cl. , Flg. , Sxs, Vibes

*p*

T. S.

Fl. , Trps, Hrns

(23)

*mf*

Trbs, Bar.

*mf*

Fl. , Cl. , Flg. , Sxs, Vibes

T. S. - B. S.

(29) Fl. *mf*  
Trps, 1 Hrns *mf*  
+ Basses *p*

Ob., Cl., Flg., Sxsi *crescendo poco a poco*  
(37) *p*  
Trps *mf*  
Hrns *mf*  
T. S. *p*  
Basses *p*  
Bar. *(+timp.)*  
Trbns

*sempre crescendo* *ben rit.*  
*ff*  
*ff*  
*ff*  
*ff*  
+timp.  
s. c. *mf*

3. ANDANTE ( 1.30 min. )

$\text{♩} = 100$  1 Trp. , Bar.

*f* 2 Trp.

Hrns  
Trbs

Basses

S. D. 3  
B. D. 4

*f* *p*

(10) Cl. , Flg. , Sxs

*f* *p*

T. S.

B. S. , B. Cl.

*mf* *f* *p* tri

+Fl. , Ob. , Bells

(19)

*f* *f*

S. C. S. D.  
B. D.

*p*