

DIONYSOS

Marcel Poot, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **8:56**

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Tierolff for Band No. 14 "Dionysos" - LMCD-15121

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
C Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Dionysos

Bacchanal

Marcel Poot
arr. André Waignein

Largo (♩ = 63)

9

The musical score is arranged in a standard concert band format with 19 staves. The instrumentation includes:

- Piccolo/Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Horn 1
- Horn 2
- Horn 3
- Trombone 1
- Trombone 2-3
- C Baritone
- C Basses
- Mallets
- Timpani
- Percussion 1 (S.D., B.D.)
- Percussion 2 (S.C., Soft mallets)

The score is marked with a tempo of Largo (♩ = 63) and a page number of 9. It contains various dynamic markings such as *pp*, *mp*, *mf*, and *p*. Performance instructions include 'Cue B.Cl.', 'Cue Bsn.', 'Play', and 'Soft mallets'. The music features complex rhythmic patterns and phrasing across the instruments.

1 2 3 4 5 6 7 8 9

17

Picc./Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Cue 3rd Trb.

play

10 11 12 13 14 15 16 17 18 19 20

24 Presto leggero (♩ = 192)

Musical score for orchestra and voices, measures 21-29. The score includes parts for Picc./Fl., Ob., Ban., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. The tempo is Presto leggero (♩ = 192). The score begins at measure 21 and ends at measure 29. The key signature is one flat (B-flat major/D minor). The score features various woodwind and brass parts, including Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Baritone, and Basses. The percussion section includes Timpani and Percussion 1 and 2. The score is marked with a forte (f) dynamic at the beginning of measure 24 and a piano (p) dynamic at the beginning of measure 26. The score ends with a fermata over the final notes of measure 29.

21 22 23 24 25 26 27 28 29

Picc./Fl. *p* *f*
 Ob. *p* *f*
 Bas. *p*
 Eb Cl. *p*
 Cl. 1 *p* *f*
 Cl. 2-3 *p* *f*
 A. Cl. *p*
 B. Cl. *p*
 A. Sax. 1-2 *p* (-2) *f*
 T. Sax. *p* *f*
 B. Sax. *p*
 Trp. 1 *p*
 Trp. 2-3 *p*
 Ha. 1 *p* *f*
 Ha. 2 *p* *f*
 Ha. 3 *p*
 Tbn. 1 *p*
 Tbn. 2-3 *p*
 C Bar. *p*
 C Bas. *p*
 Mall. *p*
 Timp. *p*
 Perc. 1 *pp*
 Perc. 2 *p* Tri. *p* Tri. *p*

30 31 32 33 34 35 36 37 38 39

Picc./Fl.
 Ob.
 Bas.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 A. Cl.
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Trp./Tpt. 1
 Trp./Tpt. 2-3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2-3
 C. Bar.
 C. Ba.
 Mail.
 Timp.
 Perc. 1
 Perc. 2

40 41 42 43 44 45 46 47 48

unis.

ff

p

(div.)

sc.

Th.

Th.

49 50 51 52 53 54 55 56 57 58

66
- Picc.

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Ctr./Tpt. 1

Ctr./Tpt. 2-3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Th.

(-2)

p

f

pp

Picc./Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Cm./Tpt. 1
Cm./Tpt. 2-3
Ha. 1
Ha. 2
Ha. 3
Tbn. 1
Tbn. 2-3
C Bar.
C Ba.
Mail.
Timp.
Perc. 1
Perc. 2

77 78 79 80 81 82 83 84 85 86

96

Picc./Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor./Tpt. 1

Cor./Tpt. 2-3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

Xylo

Tri.

87 88 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for the piece "Dionysos". The page is numbered 10 at the top. It contains 10 measures of music, numbered 87 through 96 at the bottom. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo/Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Saxophone 1-2 (Alto), Saxophone Tenor, Saxophone Bass, Cor Anglais/Trompete 1, Cor Anglais/Trompete 2-3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2-3, Contrabassoon, Bassoon, Mallets, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. A circled number "96" is placed above the final measure. Specific percussion parts for Chimes and Xylophone are indicated above the Mallets staff. A triangle (Tri.) is indicated above the Percussion 2 staff in measure 96.

102

Score for various instruments including Picc./Fl., Ob., Ban., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C Bar., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score shows musical notation for measures 97-108.

97 98 99 100 101 102 103 104 105 106 107 108

Picc./Fl.
Ob.
Ban.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cm./Tpt. 1
Cm./Tpt. 2-3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2-3
C. Bar.
C. Bt.
Mall.
Timp.
Perc. 1
Perc. 2

Xylo
Chimes
Tambourine
Cymb. a 2

109 110 111 112 113 114 115 116 117 118 119 120

126 $\text{♩} = \text{♩}$

Picc./Fl. + Picc. - Picc. *p* + Picc. *tr*

Ob. *p* *tr*

Ban. *p*

E♭ Cl. *p* *tr*

Cl. 1 *p* *tr*

Cl. 2-3 *p* *tr*

A. Cl. *p* *tr*

B. Cl. *p*

A. Sx. 1-2 *p* *tr*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1 *p*

Cnt./Tpt. 2-3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

C. Bar. *p*

C. Bs. *p*

Mall. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Tri.

121

122

123

124

125

126

127

128

129

130

poco a poco cresc.

molto cresc.

Picc./Fl.
 Ob.
 Bas.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 A.Cl.
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Trp./Tpt. 1
 Trp./Tpt. 2-3
 Ha. 1
 Ha. 2
 Ha. 3
 Tbn. 1
 Tbn. 2-3
 C. Bas.
 C. Ba.
 Mail.
 Timp.
 Perc. 1
 Perc. 2 (Tri., Tam Tam)

141 Largo (♩=63)

Picc./Fl.
Ob.
Bas.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Ct./Tpt. 1
Ct./Tpt. 2-3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2-3
C Bar.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
f Cymb. 2

141

142

143

144

145

146

147

Picc./Fl. Picc. 8^a 10 tr. unis. 10 Picc. 8^a

Ob. 10 tr. 10

Ban. 10

E♭ Cl. 10 tr. 10

Cl. 1 10 tr. 10

Cl. 2-3 tr. 10

A. Cl. 10 tr. 10

B. Cl. 10

A. Sax. 1-2 10 tr. 10

T. Sax. 10

B. Sax. 10

Trp. 1

Trp. 2-3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Musical score for 'Dionysos' showing orchestral parts from measures 153 to 157. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (Cornets), Horns (1, 2, 3), Trombones (1, 2-3), Baritone, Bass, Mallets, Snare Drum, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr*, *trill*, and *ff*. A circled measure number '156' is present above the Piccolo/Flute staff. Performance instructions include '- Picc.' and '+ Picc. B♭' for the Piccolo part.

153

154

155

156

157

Picc./Fl. - Picc. + Picc. 8va - Picc. + Picc. 8va - Picc. + Picc. 8va

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

164

pp

pp

pp

pp

pp Cue Bsn.

pp Cue Bass

pp

Cymb. #2

162

163

164

165

166