

Jericho

arr. Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**
Duration / Tijdsduur / Durée / Dauer / Durata **3:31**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 19 "Warrior's Dream"
LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

JERICHO

Nederlands:
Deze negro spiritual behoort tot de geschiedenis van de jazz en alle bekende jazzzangers en zangeressen hebben dit stuk op hun repertoire (gehad). Charles Michiels schreef dit leuke arrangement voor harmonieorkest.

English:
This negro spiritual belongs to the history of jazz and all famous jazz singers have this song in their repertoire. Charles Michiels wrote this nice arrangement for wind band.

Deutsch:
Der Negrospiritual gehört zur Geschichte der Jazzmusik und alle bekannten Jazzsänger und Sängerinnen haben oder hatten dieses Stück in ihrem Repertoire.

Français:
Ce « Negro Spiritual » fait partie de l'histoire musicale du jazz. Tous les chanteurs ont cette magnifique mélodie à leur répertoire. Charles Michiels l'a admirablement arrangé pour orchestre d'harmonie.

Jericho

(Afro-American Spiritual)

arr. Charles Michiels

Choral ♩ = 92

Flute
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5 6 7

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

♩ = 168 (♩ = ♩)

Solo Tom Tom

H.H. Pedal

8 9 10 11 12 13 14

Fl. Ob. (16) (20)

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

15 16 17 18 19 20 21

Fl. Ob. (28)

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

22 23 24 25 26 27 28

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

29 30 31 32 33 34 35

f

Xylophone

36

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

36 37 38 39 40 41 42

mf

Cross-stick

Tambourine

The image displays a page from a musical score, specifically measures 43 through 49. The instrumentation includes:

- Fl. Ob.**: Flute and Oboe
- Bsn.**: Bassoon
- E♭ Clar.**: E-flat Clarinet
- Clar. 1**: Clarinet 1
- Clar. 2-3**: Clarinets 2 and 3
- A. Clar.**: Alto Clarinet
- Bs. Clar.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- F Hn. 1-2**: French Horns 1 and 2
- F Hn. 3**: French Horn 3
- Tbn. 1-2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- C Brtn.**: Cor Anglais / Bassoon
- C Bs.**: Contrabass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mall. Perc.**: Mallet Percussion

The score shows various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "Plunger-wa" and "Open". The measures are numbered at the bottom: 43, 44, 45, 46, 47, 48, and 49.

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

78 79 80 81 82 83 84

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

85 86 87 88 89 90 91

Fl. Ob. 92

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

92 93 94 95 96 97

104