

DE HEILIGE STAD / THE HOLY CITY

S. Adams, arr. J. Pala

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 6:05

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

INSTRUMENTATION

Concert Band

Condensed Score in Bb	1
Flute	5
Oboe	2
E♭ Clarinet	1
B♭ Clarinet Solo	3
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Piston solo-1	1
B♭ Piston 2	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
E♭ Horn (Cor) 1	1
E♭ Horn (Cor) 2	1
E♭ Alto Horn 1	1
E♭ Alto Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
Snare Drum (Kleine Trom)	1
Bass Drum (Grote Trom)	1
Timpani	1

SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Tuba Solo bass clef	1
B♭ Tuba 1 bass clef	1
B♭ Tuba 2 bass clef	1
E♭ Bass bass clef	2
B♭ Bass bass clef	2

"De Heilige Stad"

("THE HOLY CITY")

S. Adams

arr. J. Pala

DIRECTIE *in BES*
ANDANTE MOD^o

The musical score is written for piano and various instruments. It consists of five systems of music. The first system includes piano (p), clarinet (CLAR.), tuba solo (TUBA SOLO.), and saxophone/tenor (SAX-TEN.). The second system includes piano (p) and saxophone/tenor (SAX-TEN.). The third system includes piano (p), clarinet (CLAR.), and saxophone/tenor (SAX-TEN.). The fourth system includes piano (p), clarinet (CLAR.), and saxophone/tenor (SAX-TEN.). The fifth system includes piano (p), clarinet (CLAR.), and saxophone/tenor (SAX-TEN.).

Key markings and dynamics include: *p*, *CLAR.*, *TUBA SOLO.*, *CLAR.*, *SOLO-SAX-SOP.*, *SAX-TEN.*, *3*, *SIMILE*, *CON CALORE.*, *CALANDO.*, *CRES.*, *A TEMPO*, *3*, *f*, *3*, *SIMILE.*, *CRES.*, *HAS.*, *PIST. TROMP.*, *ff*, *f*, *3*, *PIST. SOLO.*, *mf*.

PISTON SOLO

2

BAR. *p*
CLAR. *mf.* *SIMILE* *f*

p *pp* *f* *ff* *CON CALORI*

ff *p* *A TEMPO.* *ff*

f *ff* *3* *3* *3* *HAS.*

p *PIST. TROMP.* *TUTTI* *ff* *3* *3* *3* *B.* *pp*

p *CRES.* *f*