

SUNDAY AFTERNOON

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

4:21

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 12 "African Wildlife" - 130613

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	3
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

SUNDAY AFTERNOON

Nederlands:

"Sunday Afternoon" werd geschreven voor het "Ronneburg Ferienfreizeit Jugendorchester". Het stuk is gebaseerd op drie thema's. De eerste twee worden in een pittig rocktempo gespeeld, waarbij het tweede thema voornamelijk in het lage register te horen is. Het derde thema is rustig en wordt voorgesteld door een bugel- of trompetsolo en daarna door het orkest overgenomen. De titel van dit stuk geeft aan op welk tijdstip bovengenoemd jeugdorkest na een week hard werken, haar afsluitend concert geeft: op zondagmiddag.

English:

"Sunday Afternoon" was written for the "Ronneburg Ferienfreizeit Jugendorchester". The piece is based on three themes: the first two are played in a rock style – the second theme is mainly scored in the lower register. The third piece is quieter and is first introduced as a flugel horn or trumpet solo and then followed by the entire band. The title of the piece refers to the moment that the junior band played the closing concert after a week's hard work: Sunday afternoon.

Deutsch:

"Sunday Afternoon" ist für das "Ronneburg Ferienfreizeit Jugendorchester" komponiert worden. Dieses Stück basiert auf drei Themen. Die ersten zwei Themen werden in einem animierten Rocktempo gespielt; das zweite Thema hört man vorwiegend im Bassregister. Das dritte Thema ist ganz ruhig und wird zuerst von einem Solisten auf dem Flügelhorn oder der Trompete vorgestellt und nachher vom ganzen Orchester gespielt. Der Titel zeigt an, wann das Jugendorchester nach einer intensiven Arbeitswoche ihr Schlusskonzert spielt: am Sonntagmittag.

Français:

"Sunday Afternoon" (Dimanche après-midi) a été composé pour l'orchestre junior "Ronneburg Ferienfreizeit Jugendorchester". La pièce est basée sur trois thèmes. Le premier est joué dans un tempo de rock animé; le suivant se fait surtout entendre dans le registre des basses. Le dernier, plus doux, est présenté par un soliste au bugle ou à la trompette puis est repris par l'orchestre en entier.

Italiano:

"Sunday Afternoon" venne scritto per la "Ronneburg Ferienfreizeit Jugendorchester". Basato su tre temi. I primi due vengono suonati in un tempo da rock sostenuto, privilegiando il registro grave sul secondo. Il terzo tema è tranquillo dove un assolo di flicorno o tromba viene poi seguito da tutta la banda. Il titolo si riferisce al momento in cui la banda giovanile (Jugendorchester) suonava il suo concerto di chiusura dopo una settimana di duro lavoro: di domenica pomeriggio.

Sunday Afternoon

Ton Verhiel

Allegro Vivace ♩ = 152

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-3

Horn 2-4

Trombone 1

Trombone 2-3

C Baritone

Bases

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Tamb.

H.H.

1 2 3 4 5

This musical score is for a piece titled "Sunday Afternoon". It is a full orchestral score with a large percussion section. The score is written for 11 measures, numbered 6 through 11. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2-3 (Cornet/Trumpet 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- C Brtn. (Cup Horn)
- Bs. (Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion section includes a xylophone (labeled "Xylo") and a wood block (labeled "Wbl.") in measure 10, and a triangle (labeled "T.T.") in measure 11. The overall style is that of a 20th-century orchestral composition.

Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Brtn. *mf*

Bs. *p*

Timp. *p*

Mall. Glockenspiel *mf*

Perc. 1 Tamb. *p*

Perc. 2 Cymb. *p*

B.D. 12 13 14 15 16 17

This musical score is for a piece titled "Sunday Afternoon". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1-2** (Violins)
- T. Sx.** (Viola)
- B. Sx.** (Cello)
- Cnt./Tpt. 1**, **Cnt./Tpt. 2-3** (Contra/Tenor Trombones)
- Hn. 1-3**, **Hn. 2-4** (Horns)
- Tbn. 1**, **Tbn. 2-3** (Trombones)
- C Brtn.** (Cup Bells)
- Bs.** (Bass Drum)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc. 1**, **Perc. 2** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *p* (piano) are used throughout. The percussion section includes a xylophone, wood block, and tambourine. The score is divided into measures 18 through 23.

This musical score is for a piece titled "Sunday Afternoon". It is a full orchestral score with a large percussion section. The score is written for 29 measures, numbered 24 through 29. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2-3 (Cornet/Trumpet 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- C. Brtn. (C euphonium)
- Bs. (Bass)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *mf* (mezzo-forte). The percussion section includes a Glockenspiel and a Snare drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score is for a piece titled "Sunday Afternoon". It features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The string section consists of Violins 1 and 2 (A. Sx. 1-2), Viola (T. Sx.), Cello (B. Sx.), and Double Bass (C. Brtn.). The brass section includes Trumpets 1-3 (Hn. 1-3), Trumpets 2-4 (Hn. 2-4), Trombones 1-3 (Tbn. 1, 2-3), and Baritone (Bs.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and two sets of Percussion (Perc. 1, 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic pulse in the woodwinds and strings, with the brass providing harmonic support. The percussion parts are active, contributing to the overall texture. The score is divided into measures 30 through 35, with measure numbers printed below the staff lines.

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
C. Brtn.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

30 31 32 33 34 35

This musical score is for a large orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Contrabass/Trombone 1 (Cnt./Tpt. 1), Contrabass/Trombone 2-3 (Cnt./Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), C Baritone (C Brtn.), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 36 to 41. Measures 36 and 37 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 38 through 41 show a more sustained texture with long notes and chords, particularly in the brass and woodwinds. The percussion section provides a rhythmic foundation throughout. The key signature has one sharp (F#), and the time signature is 4/4.

36 37 38 39 40 41

Ritenuto e diminuendo al

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

42 43 44 45 46 47 48

come out