

St. Matthias

Mathieu Everaarts

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2-3	8
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Piston 1	2
Bb Trumpet-Piston 2	4
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Snare Drum	2
Bass Drum	2

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Europe Only	
Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2
Bb Tuba bass clef	2
Eb Bass bass clef	1
Bb Bass bass clef	1

St. Matthias

Processie - Mars

DIRECTIE-CONDUCTEUR S**b**

Mathieu EVFRAARTS

The musical score is arranged in five systems, each with three staves. The first system includes parts for Cuivre clair (3), Kl. Tr. (3), Gr. Tr. (3), Pk. Tr. (3), and Drumb (3). The second system includes parts for Ho. s. 8va, Bug. Cuivre Saxen, and Tuba Bar. Trb. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f*, *mf*, and *ff*. There are also repeat signs and first/second endings indicated by '1.' and '2.'. The music is written in a key with one sharp (F#) and a 4/4 time signature.