

„ONZE LIEVE VROUW ONDER DE LINDEN”

Harrie Ramakers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:38**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Piston 1	3
Bb Trumpet-Piston 2	3
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bases	4
C Contrabass	1
Snare Drum	1
Bass Drum	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Bb Bass bass clef	2

„Onze Lieve Vrouw onder de Linden”

Processie - Mars

H. H. M. Ramakers

Cantabile

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two staves begin with a fortissimo (*ff*) dynamic. The first staff has a *p* dynamic marking later in the system. The bottom staff has a *p* dynamic marking and is labeled "Contre chant" with a 7-measure rest. The system ends with a double bar line.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a *p* dynamic marking. The bottom staff has a 7-measure rest. The system ends with a double bar line.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a *f* dynamic marking. The bottom staff has a 7-measure rest. The system ends with a double bar line.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a 1. and 2. measure rest. The first staff has a *p* dynamic marking. The bottom staff has a 7-measure rest. The system ends with a double bar line.