

THEME IN TIME

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 10 "Tumaco" - LMCD-1583

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Ha)	2
Bb Baritone treble clef (Ha)	2
C Basses	4
Percussion 1	3
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef (Ha)	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

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$\text{♩} = 88$

The score is for a woodwind and brass ensemble. It consists of 20 staves. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Bass. The percussion section includes Mallets (Tubular Bells), Timpani, Percussion 1 (S.D., B.D.), and Percussion 2 (Cymb. # 2). The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into five measures, numbered 1 to 5 at the bottom.

1

2

3

4

5

6 **a tempo**
2° x only

Fl. *mf* 2° x only

Ob. *mf*

Bsn. *mf* 2° x only

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alt. Cl. *mf*

B. Cl. *mf*

Alt. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp./Cnt. 1 *mf*

Trp./Cnt. 2 *mf*

Trp./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bs. *mf*

Mall. *mf* 2° x only

Timp. *mf*

Perc. 1

Perc. 2

6

7

8

9

10

11

♩ = 132

Fl. *mf* Play

Ob. *mf* Play

Bsn. *mf*

E♭ Cl. *mf* Play

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Alt. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp./Cnt. 1 *mf*

Trp./Cnt. 2 *mf*

Trp./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bs. *mf*

Mall. *mf* Play Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cow Bell Tambourine

12

13

14

15

16

17

Musical score for *Theme in Time*, measures 18 through 23. The score includes parts for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line, marked *f*.
- Oboe (Ob.):** Melodic line, marked *f*.
- Bassoon (Bsn.):** Rhythmic accompaniment, marked *mf* and *2° x only*.
- E♭ Clarinet (E♭ Cl.):** Melodic line, marked *f*.
- Clarinet 1 (Cl. 1):** Melodic line, marked *mf*.
- Clarinet 2 (Cl. 2):** Melodic line, marked *mf 2° x only*.
- Clarinet 3 (Cl. 3):** Melodic line, marked *mf 2° x only*.
- Alto Clarinet (Alt. Cl.):** Melodic line, marked *mf*.
- Bass Clarinet (B. Cl.):** Melodic line, marked *mf 2° x only*.
- Alto Saxophone 1-2 (Alt. Sax. 1-2):** Melodic line, marked *mf*.
- Tenor Saxophone (Ten. Sax.):** Melodic line, marked *mf 2° x only*.
- Baritone Saxophone (Bar. Sax.):** Melodic line, marked *mf*.
- Trumpet/Cornet 1 (Trp./Cnt. 1):** Melodic line, marked *mf*.
- Trumpet/Cornet 2 (Trp./Cnt. 2):** Melodic line, marked *mf 2° x only*.
- Trumpet/Cornet 3 (Trp./Cnt. 3):** Melodic line, marked *mf 2° x only*.
- Horn 1 (Hn. 1):** Melodic line, marked *mf 2° x only*.
- Horn 2 (Hn. 2):** Melodic line, marked *mf 2° x only*.
- Horn 3 (Hn. 3):** Melodic line, marked *mf 2° x only*.
- Trombone 1 (Trb. 1):** Melodic line, marked *mf*.
- Trombone 2 (Trb. 2):** Melodic line, marked *f*.
- Trombone 3 (Trb. 3):** Melodic line, marked *f*.
- Baritone (Bar.):** Melodic line, marked *mf 2° x only*.
- Bass (Bs.):** Melodic line, marked *mf 2° x only*.
- Mallets (Mall.):** Melodic line, marked *mf 2° x only*.
- Timpani (Timp.):** Melodic line, marked *p*.
- Percussion 1 (Perc. 1):** Melodic line, marked *mf*. Includes *H.T.* and *H.H.* markings.
- Percussion 2 (Perc. 2):** Melodic line, marked *mf*. Includes *Both times* and *Both times* markings.

A circled number **22** is present above the Flute staff at the beginning of measure 22. The score is divided into measures 18, 19, 20, 21, 22, and 23.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

This musical score is for a piece titled "Theme in Time". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures 29 through 34. A first ending bracket is shown above measures 29 and 30, with a circled "31" indicating the start of the second ending. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophone 1-2 (Alt. Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Coronet 1 (Trp./Cnt. 1), Trumpet/Coronet 2 (Trp./Cnt. 2), Trumpet/Coronet 3 (Trp./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), and Bass (Bs.). The percussion section includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Play Bells" and "Tubular Bells".

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E^b Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Alt. Cl. *fp*

B. Cl. *fp*

Alt. Sax. 1-2 *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

Trp./Cnt. 1 *fp*

Trp./Cnt. 2 *fp*

Trp./Cnt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Bar. *fp*

Bs. *fp*

Mall. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

35 36 37 38 39 40