

Party Mix

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:40**

PARTY MIX

Nederlands:

Na een pakkende melodielijin in het eerste deel, komt een scala aan maatsoorten voor in deel twee. In deel drie zit een vette housebeat verwerkt. Party Mix is leuke en zeer educatieve speelmuziek voor uw jeugdorkest!

English:

After a catchy melody in the first part, a number of different bar signs are used in the second part. Part three is based on a solid house-beat. Party Mix is a fun and very educational piece of music for your young band!

Deutsch:

Nach einem reizenden melodischen Satz, gibt es im zweiten Teil eine ganze Reihe von verschiedenen Taktarten, gefolgt von einer Art Housebeat im dritten Teil. Party Mix ist schöne pädagogische Spielmusik für Ihr Jugendblasorchester!

Français:

Morceau en 3 parties, pour commencer la première évoque une ligne mélodique émouvante, tandis que la deuxième comprend toute une série de mesures différentes, et pour finir la troisième utilise un rythme "house beat". Party Mix est un morceau pédagogique idéal pour votre orchestre junior !

Full Score	1
Part 1 C / Ut (upper octave)	6
Part 1 C / Ut (low)	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (low)	2
Drumset	3

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♩ = 132

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. *f*
H.H.

5

Part 1 *mf* (A)

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. *mf*
Toms

10

14

Part 1 *mf* (B)

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. *pp* *mf* *mp*

18

22

Part 1 *mf* (C)

Part 2 *mf*

Part 3 *f*

Part 4 *mf*

Perc. *mf*
Bell

Nuts

♩ = 156

Musical score for measures 1-5. The score is in 6/8 time and features a complex, multi-measure rhythmic pattern. The tempo is marked as ♩ = 156. The dynamics are marked as *f* (forte) for the upper staves and *mf* (mezzo-forte) for the lower staves. The piece is in a key signature of one flat (B-flat).

Musical score for measures 6-11. Measure 7 contains a circled letter 'A' above the staff. The rhythmic pattern continues with various time signature changes. Dynamics include *f* and *mf*.

Musical score for measures 12-17. Measure 14 contains a circled letter 'B' above the staff. The score concludes with a final cadence. Dynamics include *f* and *mf*.

Musical score for measures 18-22. The score continues with the same complex rhythmic patterns. Dynamics are marked as *f* and *mf*.

Musical score for measures 23-27. Measure 24 contains a circled letter 'C' above the staff. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 28-33. The score concludes with a final cadence. Dynamics include *f* and *mf*.

Housed

♩ = 132

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two for the piano (treble and bass clefs) and two for percussion (snare and bass drum). The piano part starts with a forte (*f*) dynamic. The percussion part includes a snare drum (H.H.) and a bass drum (B.D.), both marked with a forte (*f*) dynamic. The tempo is indicated as ♩ = 132.

Musical score for measures 6-10. This section includes a first ending bracket labeled 'A' starting at measure 8. The piano part continues with a forte (*f*) dynamic. The percussion part features a snare drum pattern marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 11-15. The piano part continues with a forte (*f*) dynamic. The percussion part features a snare drum pattern marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 16-20. This section includes a second ending bracket labeled 'B' starting at measure 17. The piano part continues with a forte (*f*) dynamic. The percussion part includes a snare drum pattern marked with a forte (*f*) dynamic and a tom drum pattern labeled 'Toms' marked with a forte (*f*) dynamic.

Musical score for measures 21-25. This section includes a third ending bracket labeled 'C' starting at measure 23. The piano part continues with a forte (*f*) dynamic. The percussion part features a snare drum pattern marked with a forte (*f*) dynamic and a cymbal pattern labeled 'C.C.' marked with a fortissimo (*ff*) dynamic. A 'R.C.' (ride cymbal) is also indicated.

Musical score for measures 26-30. The piano part continues with a forte (*f*) dynamic. The percussion part features a snare drum pattern marked with a mezzo-forte (*mf*) dynamic and a cymbal pattern labeled 'C.C.' marked with a fortissimo (*ff*) dynamic. A 'R.C.' (ride cymbal) is also indicated.