

B.B.A.-MARS

F.J. Vermeeren

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Clarions	2
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Cor 1	1
Eb Cor 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Snare Drum	1
Bass Drum	1

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Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba 1 bass clef	1
Bb Tuba 2 bass clef	1
Eb Bass bass clef	2
Bb Bass bass clef	2

„B. B. A.-MARS”

DIRECTIE (Si \flat)

(Mars met Tamboers en Clairons)

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The musical score is arranged in six systems, each with three staves. The top staff is for Clairons, the middle for Tamboers, and the bottom for Trombones. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the labels 'Clairons', 'Tamboers', 'ff trom Solo', and 'mf'. The second system includes 'mf' and 'ff'. The third system includes 'mf'. The fourth system includes '1', '2', 'f', and 'mf'. The fifth system includes 'f'. The sixth system includes '1', '2', and 'mf'. The score is written in a key signature of one flat (Si \flat) and a 2/4 time signature.