

KÖHLER-LIESEL

Karl Th. Ulich, arr. Adriaan J. Maas

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb	1
Accordeon	1
Db Piccolo	1
Flute - Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	5
Bb Clarinet 2-3	10
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	3
Bb Piston-Trumpet 2	3
Eb Cor-Alto 1	1
Eb Cor-Alto 2	1
C Trombone	6
C Baritone	2
Bb Baritone-Tenorhorn 1 TC	1
Bb Baritone-Tenorhorn 2 TC	1
C Basses	4
Snare Drum	1
Bass Drum	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Tuba bass clef	2
Eb Bass bass clef	2
Bb Bass bass clef	2

„Köhler - Liesel“

(Blonde Anna)

DIRECTIE - CONDUCTEUR (Sib)

Marslied

KARL TH. ULISCH

arr. ADR. J. MAAS

The image displays a musical score for a band. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the system. The notation includes various rhythmic values, rests, and articulation marks. The key signature has one flat, and the time signature is 2/4.



TIEROLFF-MUZIEKCENTRALE B.V.



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